

KENTUCKY PHILOLOGICAL ASSOCIATION  
37<sup>TH</sup> ANNUAL CONFERENCE  
MARCH 5-6, 2010  
EASTERN KENTUCKY UNIVERSITY  
RICHMOND, KENTUCKY

All conference meetings will take place in the Carl Perkins Building.

Conference Sessions AT A GLANCE:

Friday 3/5/10

8:00- Registration  
9:00-10:15 Session I  
10:30-11:45 Session II  
11:45-1:00 Lunch  
1:00-2:15 Session III  
2:30-3:45 Session IV  
4:00-5:00+ Session V Plenary Panel  
5:00+-7:00 Free time  
7:00-9:00? Banquet (see below for more information)  
x:xx-- Reception (see below for more information)

Saturday 3/6/10

8:00-10:30 Registration  
8:30-9:45 Session VI  
10:00-11:15 Session VII  
11:30-12:45 Session VIII  
1:00-2:00 Lunch & Business Meeting

Conference Program IN FULL:

**Friday 3/5/10**

**8:00-9:00 Registration in Perkins Lobby**

**9:00-10:15 Session I**

A Pedagogy: Literature Room 214  
*Chair: Scott Vander Ploeg, MCC*  
Butler, Tom EKU  
Troubled Hospitality: Teaching Difficult Texts  
Hunter, Gill EKU  
The Carnavalesque Literature Class  
Perry, Katheryn U of L  
"The living center of the problem": How to Understand Student Narratives in *Lives on the Boundary*

- B Romantic Project: Challenging Poetics Room 209  
*Chair: Paula Kopacz, EKU*  
 Liddell, Erik EKU  
 "Shadowy Visions and Sounds of Silence": A Reading of Lamartine's "*Le Vallon*"  
 Vetter, Matthew Morehead SU  
 The Mad Lutanist: Poetic Failure, Aporia and Aesthetic Incoherence in the Works of Coleridge  
 Wise, Chet Murray SU  
 Negative Capability, Language, Place, Meaning and the Poetry of James Galvin and Hart Crane
- C Nineteenth-century (mostly): Zeal—Play—Madness Room 211  
*Chair: Susan Kroeg, EKU*  
 Stokes, LeAnn EKU  
 "Man of Errors!": Unguided Revelation and Religious Zeal in Charles Brockden Brown's *Wieland*  
 Schoenfeld, Staci KYSU  
 "A Profound Duplicity of Life": The Cost of the Victorian Focus on Work Over Play  
 Van, Thomas U of L  
 Defining True Madness in Charlotte Perkins Gilman's "The Yellow Wallpaper"
- D Contemporarities and Audiences Room 212  
*Chair: Lloyd Davies*  
 Avery, Erin National College  
 Plot and Adventure: A Study in Fairy Tale Literature  
 Day-Lindsey, Lisa EKU  
 Queer Eye for the Straight Students: Teaching Literature in a Red State  
 Williams, Mark U of L  
 Moral Orienteering: Shifting Landscape in Rob Bell's *Sex God*
- E Creative Writing I Room 210  
*Session is self-moderated*  
 Jones, Libby Berea poetry  
 Sutton, Dorothy EKU from *Backing Into Mountains* (poetry)  
 Boes, Don Bluegrass CTC "Doorknob" and Other Recent Poems

**10:30-11:45 Session II**

- A Hemmingways Room 214  
*Chair: TBD*  
 Austad, Jonathan EKU  
 Hemingway Sings the Blues: An Examination of Picasso's Influence on Hemingway's Social Critique and Aesthetic in *To Have and Have Not*  
 Kopacz, Paula EKU

Ahab, Santiago, and Josh: Learning from the Brothers  
Larson, Jacqueline Morehead SU  
"The Absence of Empathy": The Nature of Evil in Ernest Hemingway's *In Our Time*

- B It's All About Me (and you, maybe) Room 209  
*Chair: April Fallon, KYSU*  
Davies, Lloyd WKU  
Auden and Aesthetic Distance: "Musee Des Beaux Arts" and the Problem of Suffering  
Hicks, Lisa U Chicago  
"The Kernel of Man": Schopenhauerian Echoes in Nietzsche's View of the Self  
Silver, Adrianna WKU  
Source of Desire: Boredom in French Surrealism
- C Cinema Room 211  
*Chair: Tom Van, U of L*  
Zavala-Garrett, Itza Morehead SU  
Artistic Representation of Violence and Repression in Mexican Cinema: A "Red Sunrise" in 1968  
Smith, Jimmy Union C  
Hillbillies Emerge from the Woods: An Unsociological Moment in John Sayles's *Matewan*  
Smith, Peter KSU  
A Serious Man? What, Are You Kidding? Oy!: Theological Satire in *A Serious Man*
- D Early Modernities Quad B  
*Scott Vander Ploeg, MCC*  
Bunting, Susan U of L  
The Allegory Inverted: Griselda as Divine Covenant in "The Clerks Tale"  
Brackmann, Rebecca Lincoln Memorial U  
To Write and Be Wise: Proverbs in the Writings of William Lambarde  
Tucker, Ken Murray SU  
"An Illiad in a Nutshell": Michael Drayton's Barons' Wars
- E Creative Writing II Room 210  
*Session is self-moderated*  
Avery, Erin National College "The Silver Cup"  
Stokes, LeAnn EKU "The First Man"  
Lovell, Pepi KYSU "Diggin' a Hole to Put MacGeorge In," from  
*Henry Allen*
- F Special Panel: Writers on Writing (Panel Proposed by Morehead SU's Chris Holbrook)  
Room 220  
*Chair: Chris Holbrook, Morehead SU*  
Holbrook, Chris Morehead SU  
A Conversation Between Crystal Wilkinson and Chris Holbrook

**11:45-1:00 Lunch**

**1:00-2:15      Session III**

- A      Pedagogy: Writing                      Room 214  
*Chair: Karah Stokes, KYSU*  
Tyahur, Pamela              Miami U  
It's Game Time: Transference from Group Activities to Individual Writing  
Engling, Ezra                      EKU  
The Spanish 'Romance' (Ballad) as a Tense-review Tool  
Wiser, Melissa                      U of L  
An Eye-Opening Experience: Gender and Nonverbal Communication in the Writing Center
- B      American Fiction, Modern and Then Some                      Room 209  
*Chair: Peter Smith, KYSU*  
Berger, Andrew                      EKU  
"A Monster Reincarnation of Horatio Alger": The American Dream, the Counterculture and the Individual (A Loosely Postcolonial--Mostly Gonzo--Critique of Hunter S. Thompson's *Fear and Loathing in Las Vegas*)  
Turner, Richard                      NKU  
Corncobs, Castration, and Incest: Examining Sex and Violence in Faulkner's Fiction  
Morrison, Kenneth                      WKU  
"Identity as Secret" in *The Human Stain*: The Counter-confessional Power of "Silky" Silk
- C      Elizabethan Drama                      Room 211  
*Chair: Ken Tucker, Murray SU*  
Mudd, Katharine                      EKU  
The Cave of Revengeful Ignorance in Kyd's *The Spanish Tragedy*  
Helphinstine, Fran                      Morehead SU  
Sir Philip Sidney's Sense of Comedy in Contrast to Puttenham's in Shakespeare's *A Midsummer Night's Dream*?  
Sirles, Michael                      WKU  
"The hand that hath made you fair hath made you good": *Measure for Measure* as a Play Without Problems
- D      Theological Underpinnings                      Room 212  
*Chair: Sarah Tsaing, EKU*  
Watkins, Steve                      U of L  
A Sociolinguistic Approach to Communicative Dysfunction in Religious Speech Communities  
Newhouse, Amy                      EKU  
Reading *Frankenstein* as Mary Shelley's Contribution to the Evangelical Debate  
Martin, Travis                      EKU  
Latent Christianity in *To the Lighthouse*

- E Creative Writing III Room 210  
*Session is self-moderated*  
 Phillips, Amanda U of L Fri fiction + poetry  
 Schoenfeld, Staci KYSU poetry  
 Dreese, Donelle NKU poetry
- F Belle-Lettricitities: Us Looking At Literature Looking At Us Room 220  
*Chair: Jimmy Dean Smith, Union College*  
 Farris, Nettie U of L  
 Defining Isocrates  
 Howe, Jacqueline Murray SU  
 If a Purple Heart Were Awarded for Poetry...The Voice of Lynda Hull  
 Carter, Dorothy ECU  
 Bard Lite: A Celebration of Shakespeare in Limericks
- G Creative Writing VIII Quad B  
*Session is self-moderated*  
 Collum, Danny KYSU fiction  
 Johnson, Robert ECU creative non-fiction  
 Goode, James BGCTC poetry + short story
- H Creative Nonfiction I: Pikeville Students Quad A  
*Session is self-moderated*  
 Buckley, Elizabeth "Life's Not Fair"  
 Doyle, Matthew "You Can Do It"  
 Ferrell, Lacey "Acceptance"  
 Smith, Megan "If the String Swings"

**2:30-3:45 Session IV**

- A Pedagogy: Writing Centers (Panel proposed by U of L's Mary Rosner) Room 214  
*Chair: Mary Rosner, U of L*  
 Rosner, Mary U of L  
 "Helping Students Become Better Writers\*" Collaborating to Test a Central Claim of  
 Writing Center Work  
 Rogers, Scott U of L  
 Expectations of Collaborations  
 Hall, Lauren U of L  
 Consultants' Expectations  
 Phillips, Mandy U of L  
 Student Texts And Conscious Choices  
 Robinson, Adam U of L  
 Student Texts And Improvement
- B Creative Writing (Panel Proposed by U of L's Tom Van) Room 209  
*Chair: April Fallon, KYSU*  
 Van, Tom U of L

- Poems from Van al Italiano (Italian)  
 Bulleit, Kristie UK  
 Poems from Bulleit in Espanole (Spanish)  
 Secor, John Morehead SU  
 Poems, "Feuilles d'artifice," from Secor en Françes (French)
- C What's Up With That? Popularities Room 211  
*Chair: Dennis Hall, U of L*  
 Walton, Gary NKU  
 The "Anxious" Narrative of *The Da Vinci Code*: Conspiracy Theory and the Tropics of  
 Mystery and Detective Tales  
 Keller, James EKU  
 Monster Drag: Sasquatch and the Man in the Monkey Suit  
 Tsiang, Sarah EKU  
 A Hierarchy of Horses: A Hierarchy of Men
- D Travels and Literature Room 212  
*Chair: TBD*  
 Benningfield, Michelle EKU  
 Just a Fragment of his Imagination: Byron's Cultural and Personal Ideologies in *The*  
*Giaour*  
 Kroeg, Susan EKU  
 "Not going to Ireland": *Emma*, O'Donnel, and Fictions of Mobility  
 Wright, Neil EKU  
*The Road to Lingshan: Gao Xingjian's China*
- E Creative Writing IV Room 210  
*Session is self-moderated*  
 Roy, Jude Madisonville CC short story  
 Knipper, Stephanie NKU short story  
 Pulver, Alisa EKU fiction
- F Special Panel: Roundtable Discussion of Writing (Panel Proposed by Morehead SU's  
 Chris Holbrook) Quad A  
*Session is self-moderated*  
 BFA Program Students from Morehead SU Discuss "A Creative Writing Education"
- G Creative Nonfiction II: Pikeville Students Quad B  
*Moderator: James Riley, Pikeville Community College*  
 Lowe, Melissa "Beautiful Nightmare"  
 Thompson, Elizabeth "Breaking the Rules"  
 Runyon, Ben "Everybody Dies Famous"  
 Adkins, Adam "That's Life"

**4:00-5:00+ Session V: Plenary Session Quad**

Hard Times: People (language, literature, culture) Under Pressure

Not only in Kentucky but also across the world and in every era, poets, novelists, dramatists and essayists have written about the brutal experience of poverty and oppression and their impact upon the minds, bodies and souls of those who suffer. It is the experience of such hard times, and the literary strategies that have been brought to bear to describe and engage them, that defines this special session topic.

Lewis, Bernard Murray SU

Hard Times: Why the Grapes of Wrath Never Take a Bath

Allen, Betsy Madisonville C C

Hard Times at Panopticon High: The Adolescent Rebel's Development in Francine Prose's *After*

Daughaday, Charles Murray SU

The American Empire's Mugging of Humanistic Studies

**5:00+-7:00 Free time**

**7:00-9:00? Banquet**

*Coffee, Iced Tea, Water*

*Baked Vegetable Lasagna, Herb Roasted Chicken Breast, Sliced Roast Beef au Jus, Herb Roasted Potatoes, Sautéed Seasonal Vegetables, Tossed Mixed Greens, Rolls, and New York Cheesecake with Strawberry Sauce*

Presidential Address: Karah Stokes, KYSU

Celebrating and Multiplying the Pleasures of Language ...

(Because even during these hard times, it's still free!)

**x:xx-- Post Banquet Reception:** Richmond Area Arts Center, 399 W. Water Street, Richmond  
*Beer and wine will be available*

After the reception, join us in the Hampton Inn lobby area for post-modern nightcap conversations.

**Saturday, 3/6/10**

**8:00-10:30** Registration in Perkins Building lobby

**8:30-9:45 Session VI**

A *Twilight* Illuminations Room 214

*Chair: Betsy Allen, MCC*

Day-Lindsey, Lisa ECU

Not the Right Kind of Monster': Native American Werewolves in the *Twilight* Series

- Blu, Ami Michigan SU  
 Team Sade or Masoch? How *Twilight* Teaches (Teachers to Teach) S&M  
 Bartle, Jessica EKU  
 "Godlike Creature[s]": The Role of Body Image and Beauty in Stephanie Meyer's *Twilight*
- B Dead Things Room 209  
*Chair: Justy Engle, U of L*  
 Davidson, Mary EKU  
 Conversations from the Grave: Literature of Death, Burial, and Mourning  
 Day, Jacque Murray SU  
 One Journey into Grief: Catherine Barnett's Charge to "Directive"  
 Post, Alaina EKU  
 Idionecrophanies and Freud's The 'Uncanny'
- C Romantic Era Focus on 'The Women Question' Room 211  
*Chair: Susan Hall, U of L*  
 Fife, Jennifer EKU  
 "Infatuation and Injustice": Clara Wieland and Female Agency in Charles Brockden  
 Brown's *Wieland*  
 Dunagan, Elizabeth EKU  
 "As to the censures of an ill-judging world, I value them not": Feminine Agency and  
 Education in Tabitha Tenney's *Female Quixotism*  
 Neupane, Dhruva U of L  
 Being and not Being: Mimicry in *Frankenstein*
- D Kentucky Poetry Room 212  
*Chair: TBD*  
 Goode, James Bluegrass CTC  
 Seer and Prophet: Citizenship in the Poetry of Wendell Berry  
 Pettit, Rhonda U Cincinnati, RWC  
 Three Foxes: Forms of Intelligence in Poems by James Baker Hall  
 Vander Ploeg, Scott Madisonville CC  
 Locating the Poetic in Davis McCombs' Places
- E Creative Writing V Room 210  
*Session is self-moderated*  
 Easley, Rex Thomas More C poetry  
 Brown, Harry EKU "Nature: A Smorgasbord" (poetry)  
 Hagan, Greg Madisonville CC poetry
- F Creative Nonfiction III: Pikeville Students  
*Session is self-moderated*  
 Smith, Jonathon "Love's Labor"  
 Fields, Ravin "Cash for Diapers"  
 Capagna, Jason "Dirt Roads by Night"  
 Rogers, Brittany "Triumphant Simplicity"

**10:00-11:15 Session VII**

- A Little-Known, Lighthearted Mysteries (Panel Proposed by NKU's Nancy Jentsch) Room 214  
*Chair: Andelys Wood, Union College*  
Jentsch, Nancy NKU  
Leonine Swann and her Collective Detective  
Kurk, Katherine NKU  
Parnassus in Peril  
Washburn, Susan NKU  
Stuart M. Kaminsky's Toby Peters
- B Technology and Language/Literature Room 209  
*Chair: TBD*  
Engle, Justy U of L  
Identity and Technology: Harryette Mullen as Proud Black Southern Woman Language Poet  
in [time parameter indefinable]  
Vance John U of L  
"Wake Up and Notice Something": Pedagogies of Deception and Recognition in Tan  
Lin's *plagiarism/outsourcing*  
Sharma, Ghanashyam U of L  
Politics of Technology in Education: The Dangers of Celebration and Resistance
- C Feminism From Then and Now Room 211  
*Chair: Rhonda Pettit, UC, Raymond Walters*  
Samuels, Alicia U of L  
*The Knight's Tale* and Gender Ideology: Theseus and Constructions of Identity  
Emmitt, Helen Centre  
Transforming Bodies in Eavan Boland's *In Her Own Image*  
Batts, Diane U of L  
We Are The New Metaphor Makers for Feminism
- D Conflict in Recent Fiction Room 212  
*Chair: TBD*  
Lamsal, Tika U of L  
Savagism and Civilization: Imperial Ideology in *God's Country*  
Linneman, Laura U Dayton  
The Male Anti-Hero and Maturity through Trauma in Joyce Carol Oates' "Where Are  
You Going, Where Have You Been?" and other Fiction  
Hensley, James U of L  
Appalachian English and Silas House's *Clay's Quilt*
- E Creative Writing VI Room 210  
*Session is self-moderated*  
St. Clair, Philip Ashland CTC "Road Poetry"  
Daughaday, Charles Murray State U poetry selections  
Prewitt, Christopher Morehead SU poetry selections

**11:30-12:45 Session VIII**

- A Kentucky Literature—Strain and Stress in Early Years Room 214  
*Chair: TBD*  
Harper, Leslie U of L  
Lethal Language: How the Hate Speech of George Prentice Inspired Bloody Monday  
Morrison, Ronald Morehead SU  
A Reconsideration of James Lane Allen's *The Reign of Law*  
Yandrick, Katie EKU  
"A Horrible Scar Disfigured the Top of His Head": Personal and Cultural Trauma in  
Robert Montgomery Bird's *Nick of the Woods*
- B Societal Pressures Room 209  
*Chair: Hillary Landwehr, NKU*  
Blacksberg, Leslie EKU  
Challenges to the Jews of Medieval Spain: The Anti-Jewish Polemic and Conversion in  
Jaume Serra's Altarpiece of St. Stephen (ca. 1385)  
Dietz, Jason U of L  
Bronson Alcott, Self-Made and -Unmade Educator: An Exploration of the Historical  
Antecedents and Effects of Alcott's Literacy Pedagogy  
Mills, Rose U of L  
Gilded Circles: Glasgow and Wharton
- C Modernist Poetry Room 211  
*Chair: Gary Walton, NKU*  
Crowley, Lisa KWC  
*The Waste Land*: Fragmentation as a Path to Unity  
Fallon, April KYSU  
The Poet of *La Ferte Mace*: The Enormous Room and the Influence of Paris on E. E.  
Cummings  
Taylor, Ben EKU  
Self-Definition and the Eye/I Motif in Ginsberg's "Howl"
- D Foreign Things Room 212  
*Chair: Neil Wright, EKU*  
Downey, Beulah KYSU  
A Defense Against Libel: The Autobiographical Aspects of Lope de Vega's *La  
hermosura de Angelica*  
Dennis-Bay, Laura U Cumberlands  
Myth and Memoir in Kim Lefevre's *Retour a la saison des pluies*  
Daniels, Mary Centre  
Actresses or Saints? The Rhetorical (Mis)Representation of Francisca Baltasara del los  
Reyes and Maria Calderon

E Creative Writing VII Room 210  
*Session is self-moderated*  
Farris, Nettie U of L "Lepidoptery"  
Larson, Jacqueline Morehead SU "The Medicine"  
Howe, Mica Murray State U from *A Soldier, His Wife, and the Taliban*  
Miller, P. Andrew NKU poetry selections

F Olde/New: Anachronisms or Overlays? Room 220  
*Chair: TBD*  
Wood, Andelys Union C  
In Search of the Heroic: Ancient Greeks on the London Stage  
Hall, Dennis U of L  
Dr. Johnson on the World Wide Web  
Smith, Mason EKU  
The Problem of Evil: Images of Satan in Recent Detective Fiction

**1:00-2:00 Lunch & KPA Business Meeting** Quad  
Scott Vander Ploeg, Executive Director