2021 *Kentucky Philological Association Virtual Conference*

Sat, Mar. 6

Session 1: **8:00-9:15**

**1.1 Alive in Viral America (Creative Special Session) Zoom Room A**

**Moderator Rhonda Petit**

**Host: Annie Adams**

“Asphyxia” (Lynda Jentsch, Samford University-retired and Carlos Orihuela, U of AL at Birmingham-retired)

Covid Poetry Journal (Nancy Jentsch, Northern Kentucky University-retired)

“Pandemic Panacea” (Gary Walton, Northern Kentucky University)

**1.2 Sea Tales and Colonial Exploits (critical) Zoom Room B**

**Moderator Scott Vander Ploeg**

**Host: David Powell**

Shipwreck Fiction and European Cultural in *Don Juan* (Julia Edenfield, Union College)

The Surprising Center of “Moby-Dick” (Milton Reigelman, Centre College)

Circe’s Aeaea: A New Motherland or an Abject Monster Land? (Valerio Caldesi Valeri, University of Kentucky)

**1.3 Attributes of Romance Fiction (critical) Zoom Room C**

**Moderator: Susan Kroeg**

**Host Rebecca Brackmann**

The Flavors of Romance Fiction: Food in the Romance Genre (Jonathon Collins, Eastern Kentucky University)

Contemporary Young Adult Romance Fiction: Why Is It So Popular? (Rachel Hampton, Eastern Kentucky University)

BIPOC Representation in Romance Fiction (Sophia Carter, Eastern Kentucky University)

Why We Love the Literary Alpha Male (Alisha Helton, Eastern Kentucky University)

**Session 2: 9:30-10:45**

**2.1 Setting the Record Straight: Marginalized Voices (critical) Zoom Room A**

**Moderator: Ryan Sergent-Payne**

**Host: Valerio Caldesi Valeri**

Religion: Defining the LBGTQ+ Movement (William Green, University of Pikeville)

Changing the World: How Hybrid Writing Better Communicates Word-Art and Dissolves Hegemonic Otherness (Caroline Plasket, Northern Kentucky University)

What’s in a Name? Being a Karen and Other Nomenclatural Trials of 2021 (Karen Taylor, Morehead State University and Willie Carver, Morehead State University)

**2.2 Textual Reconsiderations (critical) Zoom Room B**

**Moderator: Milton Reigelman**

**Host: Emily Harless**

T. S. Eliot’s Belief that *Hamlet* is an Artistic Failure, 100 Years Later: A Critical Whimsy or a Point Worth Considering? (Kenneth Tucker, Murray State—retired)

Willa Cather’s “The Prodigies” and E. T. A. Hoffmann’s “Rat Krespel”; or, Children Singing to Death (David Powell, Union College)

Oscar Wilde’s “The Artist” and the Creative Process (Elden Golden, Union College)

**2.3 You Be the Judge: Crime Fiction and Reader/Viewer Response Theory (critical) Zoom Room C**

**Moderator: Toni Clemente**

**Host: Rebecca Brackmann**

Did Dorothy Gale Kill Anyone? Using Classical Rhetoric to Prove Dorothy’s Innocence (Susan Wright, Campbellsville University)

The Tables Turned: Female Sleuth Work in Susan Glaspell’s *Trifles* (Cristy Hall, University of the Cumberlands)

*Law and Order* as a Mirror of American Culture (Samantha Ruddle, Northern Kentucky University)

**Session 3: 11:00-12:15**

**3.1 Religious Literature (critical) Zoom Room A**

**Moderator: Andelys Wood**

**Host: Rebecca Brackmann**

“The Work of Sulphur:” St. Peter’s Basilica in Conversation with *Paradise Lost* (Shayne Confer, Union College)

Exploring the Nature and Function of the Conservative Christian Space of the Elsie Books (Neely McLaughlin, University of Cincinnati Blue Ash College)

“The Omniscient Reader in the Book of Job: The Literary Function of the Reader of a Biblical Tradition” (Terry Burden, University of Louisville)

**3.2 Recently Written Poetry (creative) Zoom Room B**

**Moderator: Nancy Jentsch**

**Host: Annie Adams**

“Spelling Bee” and other Recent Poems (Don Boes, Bluegrass Community & Technical College)

Extractions from a Coal Miner’s Granddaughter; Various Covid-era Poems (Marianne Peel, independent writer)

Poems Here and Now (Rhonda Pettit, University of Cincinnati Blue Ash College)

**3.3 Contemporary Politics/ Doomsday Literature (critical) Zoom Room C**

**Moderator: Erik Liddell**

**Host: Emily Harless**

Enigmatic Allusion: Exotic Names and Disturbing Curiosities in Salman Rushdie's *The Golden House* (Neil Wright, Eastern Kentucky University)

Everything Around Them Needed to Crumble: Hope in an End-Times Short Story (Helen Smith, Kentucky State University)

Discovering Names in Kingsolver’s *Unsheltered* (Scott Vander Ploeg, independent scholar)

**12:30-1:30 Presidential address: Dominic Ashby Zoom Room A**

**Session 4: 1:45-3:00**

**4.1 Historical and Speculative Fiction (critical) Zoom Room A**

**Moderator: David Powell**

**Host: Annie Adams**

From New Orleans to Chicago: Seeking Success in Modern African American Drama (Brittany Nantz, University of the Cumberlands)

Knocking Down Giants: The Demystification and De-marginalization of Historical Figures in Julia Alvarez’s *In the Time of the Butterflies* (Ryan Sergent- Payne, Eastern Kentucky University)

Humanity’s Darkest Hour: Alice Hoffman’s *The World That We Knew* (Rose Mills, University of Louisville)

**4.2 Psychological/ Experimental Poetry & Fiction (creative) Zoom Room B**

**Moderator: Christy Sulfridge**

**Host: Valerio Caldesi Valeri**

“A Picnic Remembered” and Other Poems (Gaby Bedetti, Eastern Kentucky University)

“Carnival” (Iliania Rosales Figueroa, Northern Kentucky University)

**4.3 Personal Reactions to French Literature (critical/creative hybrid session) Zoom Room C**

**Moderator: Karen Taylor**

**Host: Rebecca Brackmann**

Marc Capelle's "Quand tu iras Ã Saigon": A Scholar-Mother Responds (Laura Dennis, University of the Cumberlands)

Time Lost and Found: Reading Proust in a Pandemic (Andelys Wood, Union College—retired)

**Session 5: 3:15-4:30**

**5.1 Nature in Literature (critical) Zoom Room A**

**Moderator: Laura Dennis**

**Host: Rebecca Brackmann**

A Forest of Symbols: Toward a Dendro-Mythology (Erik and Kelly Liddell, Eastern Kentucky University)

“Smarter than your Average Bear”: Animal vs. Master in French Canadian Literary Works by Thériault and Carrier (Jody Ballah, University of Cincinnati Blue Ash College)

**5.2 Reading and Thinking Critically in the College Classroom (pedagogical) Zoom Room B**

**Moderator: Valerio Caldesi Valeri**

**Host: Emily Harless**

To Read, Perchance to Think: The Rub of College-Level Literacy (Annie Adams, Morehead State University)

Close Reading: The Key to Intellectually Entering and Comprehending the World of a Literary Text (Frances Helphinstine, Morehead State University-retired)

**5.3 Female Friendships (creative) Zoom Room C**

**Moderator: Shayne Confer**

**Host: David Powell**

“Spin that Wheel” (Christy Sulfridge, Union College)

“Creative Correspondence: A Series of Call-and- Response Poems” (Kristi Strouth, University of Pikeville)