# KPA Program 2022

## Schedule:

### Friday, March 4:

Plenary Speaker: Manuel Iris 5PM

## Saturday, March 5:

Session 1: 8-9:15

Session 2: 9:30-10:45

Session 3: 11-12:15

Business Meeting and Presidential Address: 12:30-1:30

Session 4: 1:45-3:00

Session 5: 3:15-4:30

# Session Details

## Session 1 8-9:15

**Session 1.1: Poets, Translators, and Their Craft I**

Moderator: Ryan Sergent-Payne

Holly Hendrix, Morehead State University: “A Bilingual Reading of Poems by Several Contemporary Latin American Poets”

Lynda Jentsch, Samford University: “After Conde”

Don Boes, Bluegrass Community and Technical College: “From *The Butterfly Tree: Selected Poems of Henri Meschonnic*”

**Session 1.2: Whose Higher Education Is It? Inclusivity and the Academy**

Moderator: Ann Marie Adams

Emily Snyder, Western Kentucky University: “The Death of Academia in Zadie Smith’s *On Beauty*”

Kristen Tinch, Western Kentucky University: “Translating High School to Higher Ed: Analyzing the Depiction of the Public’s Relationship with Universities in Zadie Smith’s *On Beauty* (2005), Sally Rooney’s *Normal People* (2018), and Netflix’s *The Chair* (2021)”

Eyouel Mekonnen, Eastern Kentucky University: “The portrait of a Poem: A case for the literary merit of Hip-Hop and how it could diversify our classrooms”

## Session 2: 9:30-10:45

**Session 2.1: Creative Writing: Poetry**

Moderator: Laura Dennis

Kevin Oberlin, University of Cincinnati Blue Ash College: “From *Steamboat Alley*”

Gary Walton, Northern Kentucky University: “‘Zeitgeist, Daddy-o (the Variations)’ and other poems”

Nancy Jentsch, Northern Kentucky University: “Between the Rows and Beyond”

**Session 2.2: Myths’ and Politics’ Influence on Literature**

Moderator: Shayne Confer

Scott D. Vander Ploeg, Madisonville Community and Technical College: “Reading Franzen’s *Crossroads*: Paragraph One”

Susan Wright, Campbellsville University: “Political Rhetoric in *The Lion, the Witch, and the Wardrobe*”

Neil Wright, Eastern Kentucky University: “*Klara and the Sun*: A Parable of Faith”

**Session 2.3:** Panel Discussion: “*Translatio Studii*:or, Reading Medieval Literature in Pandemic Appalachia”

Gerald Nachtwey, Alisha Helton, and Ella Johnson, Eastern Kentucky University

## Session 3: 11-12:15

**Session 3.1: Creative Writing: Prose**

Moderator: Jessica Boggs

Christy Sulfridge, Union College: “The Perfect Fit”

Merrie Steward, “The Sailor’s Parrot”

Laura Dennis, University of the Cumberlands: “From *Finding Ellen Greene*”

**Session 3.2**: **Pedagogy and the Craft of Teaching**

Moderator: Phil Krummrich

Dominic Ashby, Eastern Kentucky University: “Promoting Student Success through Meaningful Placement Choice: The Promise of Directed Self-Placement (DSP)”

Jill Parrott, Eastern Kentucky University: “A Curriculum to Overcome the Critical Reading Bottleneck”

Ann Marie Adams, Morehead State University: “The challenges of structuring a capstone experience in English”

**Session 3.3: The Afterlives of Medieval Texts**

Moderator: Thomas Bragg

Rebecca Brackmann, Lincoln Memorial University: “‘All History of those times might as well be vilified’: Guy of Warwick and Pre-Conquest England in William Dugdale's *Antiquities of Warwickshire*”

Holly Barbaccia, Georgetown College: “Of Maggies and *Pearl* Maidens: Victorians Translating Medieval Mourning in the Lexington Cemetery”

Emily M. Harless, University of Manchester: “An Un-Silent Cry: Revisiting Feminist Liberation Theology with Margery Kempe”

## Session 4: 1:45-3:00

**Session 4.1: Appalachian Literature**

Moderator: Dominic Ashby

Ryan Sergent–Payne, Union College: “What about the Economy?: The Tourism Industry in Ron Rash’s Literature”

Erin M. Presley, Eastern Kentucky University: “Contrasting Depictions of Rural Education by Elizabeth Madox Roberts and Jesse Stuart”

**Session 4.2: Genre Trouble**

Moderator: Rebecca Brackmann

David Powell, Union College: “Scott Joplin as Dramatic Poet”

Tom Bragg, Lincoln Memorial University: “Not our William Wallace: Masculine Heroism in Jane Porter’s ‘Other’ Historical Novel”

Karen Taylor, Morehead State University: “More Than Just Weaving: Translating the Term ‘toile’ in Old French literature”

**Session 4.3: Stories Re-Told**

Moderator: Jill Parrott

Valerio Caldesi Valeri, University of Kentucky: “Icarus at the Edge of the American Dream: Mythologies and National Ethos”

Frances Helphinstine, Morehead State University: “Shakespeare’s Malvolio transformed by/for Audience”

Shayne Confer, Union College: “‘Good traders in the flesh’: The Literary Lives of Pandarus”

## Session 5: 3:15-4:30

**Session 5.1: Poets, Translators, and Their Craft II**

Moderator: Valerio Caldesi-Valeri

Philip Krummrich, Morehead State University: “Verse or the Reverse?: The Translator’s Dilemma”

Jody L. Ballah, University of Cincinnati Blue Ash College: “Searching for Identity and Home: Translating the poems of Saint-John Perse”

Gaby Bedetti, Eastern Kentucky University: “Voice Is Relation: Translation as Embracing Strangeness”

Mal Main, “A Whole New Kingdom Here in Thebes: A New Approach to Classics in Appalachia”

**Session 5.2: Learning Good English**

Moderator: Karen Taylor

John Kinkade, Centre College: “Samuel Johnson’s *Dictionary*: Orthographic Choices as Verbal Hygiene”

Tara Pulaski, Eastern Kentucky University: “Literacy Sponsorship as a Catalyst into Third Space: An Investigation of Early Nineteenth-Century Cherokee Women at Brainerd Mission School”

**Session 5.3: Fragmentation, Integration, and Digital Communication**

Moderator: David Powell

Noah Garland, Union College: “Horsebreaking As a Linguistic Analogy in *All the Pretty Horses*”

Sarah South, Eastern Kentucky University: “Reimagining Grief in the Digital Era”

Jessica Boggs, Northern Kentucky University: “The Unquestionably Unreliable Novel of Insanity: Hypertext in *House of Leaves* and *The Interface Series*”