KPA Program 2023

# Overview

## Friday, March 3:

Registration: 12-4:45 PM, Roush Campus Center, 2nd Floor

Session 1: 1:30-3:00 PM: Roush Campus Center and Ewen Meeting Room

Session 2: 3:15-4:45 PM: Roush Campus Center and Ewen Meeting Room

Plenary: 5:00-6:00 PM, Vahlkamp Theater, Crounse Hall

Heather Fox, Eastern Kentucky University: “Recovering Narrative: Selection and Arrangement in the ‘Invisible but Urgently Present’”

Banquet: 6:30-8: Evans-Lively Room, 2nd Floor of Old Carnegie

Presidential Address: Valerio Caldesi Valeri, University of Kentucky, “Recovering the Meaning of Philology”

## Saturday, March 4

Registration: 8:15AM-12PM, Roush Campus Center, 2nd Floor

Session 3: 8:30-10:00 AM: Roush Campus Center and Ewen Meeting Room

Session 4: 10:15-11:45 AM: Roush Campus Center and Ewen Meeting Room

Lunch and Business Meeting: 12:00-1:00 PM: Evans-Lively Room, 2nd Floor of Old Carnegie

Session 5: 1:15-2:45 PM: Roush Campus Center and Ewen Meeting Room

Session 6: 3:00-4:30 PM: Roush Campus Center and Ewen Meeting Room

# Session Details

## Session 1

**Session 1.1 Creative Writing: Poetry: Rousch Campus Center 201**

Moderator: Gary Walton

Vaughn Hayes, Western Kentucky University: “To Keep This Time—Poems”

Gaby Bedetti, Eastern Kentucky University: “Adrift on a Tiny Sea: Poems”

Nancy Jentsch, Northern Kentucky University, emerita: “14 Lines by Any Other Name”

**Session 1.2 Learning the Language: Rousch Campus Center 202**

Moderator: Jody Ballah, University of Cincinnati Blue Ash

Juan Fernandez Cantero, University of Kentucky: “Inclusion in Post-Pandemic Online Elementary Spanish Courses”

Robert Keim, University of Kentucky: “’They Had Forgotten the Language with Which They Had Always Spoken’: Imagined Community and Linguistic Identity in the Catalan Children’s Book *Tramuntana a la Granja*”

John Kinkade, Centre College: “The King and Queen’s English: Linguistic Authority and the Grammar of Spoken English”

**Session 1.3 Film and Digital Media: Rousch Campus Center 210**

Moderator: Abraham Prades, Georgetown College

Diana Alvarado, Georgetown College: “Gender and Femininity through *Carmen y Lola*”

Summer Mills, University of the Cumberlands: “How TikTok Can Get You Hooked on Books”

Scott Vander Ploeg, Cocoa Beach / Lexington: “Good Players in Zevin's *Tomorrow, and Tomorrow, and Tomorrow*”

## Session 2

**Session 2.1 Creative Session: Non-Fiction: Rousch Campus Center 201**

Moderator: David Powell, Union College

Amanda Slone, University of Pikeville: “Essays from *Another World*”

Christy Sulfridge, Union College: “Rebuilding Home”

Laura Dennis, University of the Cumberlands: “Found in Translation”

**Session 2.2 Medieval Literature: Rousch Campus Center 202**

Moderator: Shayne Confer

Rebecca Brackmann, Lincoln Memorial University: “Humans and the Ecosphere in the Old English *Maxims II*”

Karen Taylor, Morehead State University: “Loneliness, Isolation, and Solitude in French Medieval Literature”

Sarah South, Eastern Kentucky University: “Non-Normative Grieving: Reclaiming Marginalized Female Voices in Anglo-Saxon Elegies”

**Session 2.3** **Twentieth-Century Women Writers: Rousch Campus Center 210**

Moderator: Erin Presley, Eastern Kentucky University

Mark Lucas, Centre College: “*To Kill a Mockingbird* and the Dialogical Imagination”

Larissa Haynes, Western Kentucky University: “*Beloved*: House, Her, and History”

Adyson Ross, East Tennessee State University: “Virginia Woolf’s Anxiety of Authorship”

**Session 2.4 Contemporary Literature: Rousch Campus Center Ewen Meeting Room**

Moderator: Milton Reigelman, Centre College

Gisѐle Loriot-Raymer, Northern Kentucky University: “*Between the Rows* by Nancy Jentsch: Poems of Intimacy and Presence”

Abraham Prades, Georgetown College: “*Una, Grande y Zombi*: Could a Zombie Apocalypse End the Stereotype of the Iberian Macho?”

Neil Wright, Eastern Kentucky University: “Going to the City of Bones: Racial Memory and Ritual in August Wilson’s *Gem of the Ocean*”

## Session 3

**Session 3.1 Creative Session: Poetry and Fiction: Rousch Campus Center 201**

Moderator: Ryan Sergent-Payne, Union College

Nettie Farris, University of Louisville: “from *The Alice Poems*”

Grace Clark, Asbury University: “The Narrator”

Dakota Poole, Asbury University: “Firebird”

**Session 3.2 Afterlives of Medieval and Early Modern Literature: Rousch Campus Center 202**

Moderator: Rebecca Brackmann

Sara Creel, University of Tennessee-Knoxville: “Becoming ‘Incorporeal Air’: Embodying the Ghost in ‘Hamlet 360: Thy Father's Spirit’”

Mark Rasmussen, Centre College: “Recovering Gawain in David Lowery’s *The Green Knight*”

Luke Mills, Wingate University: “Recovering Ignorance: Analogical Understanding in Beast Literature”

**Session 3.3 Nineteenth- and Twentieth-Century Children’s Literature: Rousch Campus Center 210**

Moderator: Brittany Nantz, University of the Cumberlands

Sara Loy, Indiana University: “Wish-Fulfillment: Growing Agency in Edith Nesbit’s Five Children and It”

Amanda Melheim, Campbellsville University: “Aunt Em’s Cabbages: Recovering the Lost Hero’s Journey of Aunt Em”

Jessica Williams, Murray State University: “Anna Bache Navigating Fluctuations of Fortune”

**Session 3.4: Shakespeare: Rousch Campus Center Ewen Meeting Room**

Moderator:

Susan Wright, Campbellsville University: “Gertrude Means ‘Strong Spear’: the Queen’s Change of Heart and Self-Sacrificial Triumph”

Annie Adams, Morehead State University: ““I read it in the grammar long ago”: *Titus Andronicus* and the State of English Studies”

Andelys Wood, Union College (ret.): “Queering Shakespeare Again: *Julius Caesar* at the Globe 2022”

## Session 4

**Session 4.1 Nineteenth-Century British Literature: Rousch Campus Center 201**

Moderator: Annie Adams, Morehead State University

Brittany Nantz, University of the Cumberlands: “Charlotte Brontë’s *Jane Eyre* and the Evolution of the Gothic Heroine”

Vaughn Hayes, Western Kentucky University: “The Protean Face of Temptation: Christina Rossetti’s ‘Goblin Market’”

Tom Bragg, Lincoln Memorial University: “Beloved Author: G. P. R. James, Richard Bentley, and the Fall of British Historical Romance”

**Session 4.2: Pedagogy and Language Learning: Rousch Campus Center 202**

Moderator: Gaby Bedetti, Eastern Kentucky University

Andrea Fieler, Northern Kentucky University: “Recovering Student Philanthropy”

Angela Hardin and Allison Hovermale, Eastern Kentucky University: “The Changing Needs of Teachers in Writing: Past and Current Practies”

Allison Hovermale: “The Changing Needs of Teachers in Writing: Where to Go From Here”

**Session 4.3 Contemporary Fiction: Rousch Campus Center 210**

Moderator: Philip Krummrich, Morehead State University

Erika Dick, University of the Cumberlands: “Exploring a Modern Take on Victorian Gothic and Horror Fiction Through *Crimson Peak*”

Julie Thayer-Hart, Northern Kentucky University: “The Invisible Wall: An Examination of Voice and Belonging in the Greek American Female Experience”

Joseph Ozias, University of Cincinnati: “‘This too will pass’: Recovering Perfection and Discovering Connection in Cynthia Ozick’s *The Puttermesser Papers*”

Jesús Ponte Bernal, University of Kentucky: “African Referents in Post-Franco Spain and Its Consequences in the Current Racism in the Country”

**Session 4.4 Classical and Biblical Literature: Rousch Campus Center Ewen Meeting Room**

Moderator: Karen Taylor, Morehead State University

Rebekah Dyche, University of Kentucky: “Born from Myth, Built Anew: Seneca’s ‘Medea’ as a Stoic Cautionary Tale”

R.J. Palmer, University of Kentucky: “Ovid’s Caeneus as a Queer Hero; Understanding Gender and Gender Variance in the Ancient Mediterranean”

Jessica Richardi, Coastal Carolina University: “Latin for Learning: Expanding Teacher Education”

## Session 5

**Session 5.1 Creative Session: Poetry: Rousch Campus Center 201**

Moderator: Craig Steffen, National Center for Supercomputing Applications, University of Illinois Urbana-Champagne

Don Boes, Bluegrass Community and Technical College: “Poems: Pandemic and Otherwise”

Marianne Peel, Lexington, KY: “Poems”

Gary Walton, Northern Kentucky University: “New Poems”

**Session 5.2 Re-discovering Eighteenth- and Nineteenth-Century Literature and Theater: Rousch Campus Center 202**

Moderator: Andelys Wood, Union College

Elizabeth Corsun, Transylvania University: “Imagining Walls: Eliza Vestris, The Royal Olympic Theatre, and Set Design”

Leni Ribeiro Leite, University of Kentucky: “Unpublished Colonial Latin America: On a Poem about Gold Mines”

Milton Reigelman, Centre College: “Three Reasons to Revise Your Syllabus to include Turgenev's 1862 *Fathers and Sons*”

**Session 5.3 Afterlives of Classical Literature: Rousch Campus Center 210**

Moderator: Valerio Caldesi-Valeri, University of Kentucky

Shelby Vornberger, Northern Kentucky University: “Diction Out of the Closet: Examining How Diction and Other Literary Devices Shift from the *Iliad* to *The Song of Achilles* as Societal Acceptance of Homosexuality Changes”

Rebecca Park, “Uses of Classical Scholarship in Conservative Identity”

Philip Krummrich, Morehead State University and Gracie Russell, Morehead State University: “On the Stage, Not the Wall: Treatments of the Amphitryon Theme in Western Literature”

**Session 5.4 Early Modern English Literature: Rousch Campus Center Ewen Meeting Room**

Moderator: Mark Rasmussen, Centre College

Shayne Confer, Union College: “‘We are not just those persons, which we were’: Donne, Transience, and the Ethics of Seduction”

Beau Kilpatrick, University of Louisville: “The Intersection of Humanism and Religious Thought in Milton’s Epic: Raphael as the Central Figure of *Paradise Lost*”

David Saylor, Union College: “The Atheistic Influences of Christopher Marlowe the Spy”

## Session 6

**Session 6.1 Creative Session: Poetry and Fiction: Rousch Campus Center 201**

Moderator: Laura Dennis, University of the Cumberlands

Tom Hunley, Western Kentucky University: “That World: Eleven Poems”

Ethan Johnson, Asbury University: “Stage of Lies”

Ella Fairbairn, Asbury University: “Beyond the Rainbows”

**Session 6.2 Nineteenth- and Twentieth-Century American Literature: Rousch Campus Center 202**

Moderator: Milton Reigelman, Centre College Tom Bragg, Lincoln Memorial University

Braydon Dungan, University of Louisville: “Roosevelt’s ‘The Strenuous Life’ and Toxic Heteronormativity”

Bailee Good, University of Pikeville: “Schreiner and Gilman: The New Woman”

Erin Presley, Eastern Kentucky University: “Feminizing the Frontier in Elizabeth Madox Roberts’ *The Great Meadow*”

**Session 6.3: Creative Panel: Children’s Fiction: Rousch Campus Center 210**

Shannon McCarthy, Cindy Judd, and Stacey Korson, Eastern Kentucky University: “A How To on Recovery Through the Words of a Children's Book”

**Session 6.4 Genre Fiction: Rousch Campus Center Ewen Meeting Room**

Moderator: Scott Vander Ploeg

Gary Walton, Northern Kentucky University: “Using Fredric Jameson’s “Cognitive Mapping” to Decode the “Mean Streets” Zeitgeist of Class, Race, and Gender in Walter Mosely’s *Blood Grove*”

Anthony Grubb, University of the Cumberlands: “The Story of America through Neil Gaiman’s American Gods”