

**41st Annual  
Conference**



**March 7 - 8, 2014**

**Bluegrass Community and  
Technical College  
Lexington, Kentucky**

## 41st Annual Meeting

of the

# Kentucky Philological Association

### Officers:

Rebecca Brackmann, President

James B. Goode, Vice President

April Fallon, Past President

Dennis Hall, Secretary

Peter Smith, Treasurer

Justy Engle, Webmaster

Joe Moffett, *Kentucky Philological Review* Editor

Laura Dennis, Foreign Languages Representative

Rhonda Pettit, Creative Writing Representative

Annie Adams, Film Studies Representative

Fran Helphinstine, Executive Director

## March 7-8, 2014

Host Institution:

**Bluegrass Community & Technical College**  
Lexington, Kentucky

Host Committee:

Dr. James B. Goode and Barbara Thomas, Co-Chairs

Gerry Adair

Diana Martin

Don Boes

Tricia Platt

Joy Famularo

Members of Phi Theta Kappa honorary society



# Welcome

from the

## Executive Director:

The Kentucky Philological Association thanks the faculty and staff of Bluegrass Community and Technical College for graciously inviting us to share their beautiful Newtown Campus facilities, opened in Fall 2013 as part of their 75<sup>th</sup> Anniversary Celebration, for our 2014 Conference.

Pick up your copy of volume 28 of *The Kentucky Philological Review* in the registration area to enjoy the stimulating high quality of scholarship that KPA members share each year. Attend the Plenary Session for literary analyses of *Apocalypse* and its counterpart creative panel "Fiction in the Face of Apocalypse." Also join the conversation initiated by the panelists in the sessions devoted to your special interests.

Attend the Business Meeting on Saturday. Your presence is vital to KPA. Come hear the 2015 Conference plans to share with colleagues on your home campus. Also come to support and thank your elected officers and those members they have called upon to assist them for giving generously of their own time and talents to maintain the purposes of Kentucky Philological Association and its collegial friendships even as the lightning flash of budget cuts has evaporated local campus support for their work.

Search the dark corners of your office. The KPA Archives at Eastern Kentucky University Library, containing such items as annual conference programs, minutes, and treasurer's reports, have not been updated since 1991. If you discover items with dates since then, scan them and/or send hard copies for me to take to the archivist who has agreed to assist in bringing our KPA archives up-to-date.

Thanks to each of you for the joys you have provided me through my 40 years in KPA.

Fran Helphinstine  
Executive Director, Kentucky Philological Association

# Kentucky Philological Association

## Conference Program

### Overview of Sessions and Times

Concurrent sessions meet in the Newtown Campus Building

#### Friday, March 7

Registration: 8:00 a.m.–4:00 p.m.

Session One: 9:00–10:15 a.m.

Session Two: 10:30–11:45 a.m.

Lunch: Noon–1:00 p.m. (on your own)

Session Three: 1:00–2:15 p.m.

Session Four: 2:30–3:45 p.m.

Plenary Address: 4:00 p.m.

Reception: 6:00–6:30 p.m.

Banquet: 6:30–9:00 p.m.

#### Saturday, March 8

Registration: 8:00 a.m.–10:30 a.m.

Session Five: 9:00–10:15 a.m.

Session Six: 10:30–11:45 a.m.

Business Meeting : Noon–1:30 p.m.

*The KPA Executive Committee requests that conferees please silence all electronic devices during the sessions.*

# Detailed Schedule of Sections and Papers

## Friday, March 7

Registration: 8:00 a.m. - 4:00 p.m.

### Session 1: 9:00 - 10:15 a.m.

#### 1.1 Poetry and Fiction: The Archaeology of Everyday Life (room112)

Moderator: James Riley, Pikeville University

Michael Jackman, Indiana University Southeast:

"I Guess That Explains Everything"

Rhonda Pettit, University of Cincinnati:

"The Ol'Gora Poems"

James Riley, University of Pikeville:

"Two Theories of Dark Matter"

#### 1.2 The Middle Ages: Far Off, but Strangely Familiar (room113)

Moderator: Matt Spencer, Eastern Kentucky University

Karen Taylor and Carter Kozar, Morehead State University:

"Sometimes a Unicorn is Not Just a Unicorn: A Symbolic

Reading of the Dame a la Licorne Tapestries"

Renae Newhouse, University of Kentucky:

"Hair Erotics: Sexuality and Desire in *Guillaume de Dole*"

Holly Barbaccia, Georgetown College:

"John Gower and Queen Joan"

#### 1.3 Aids to the Pedagogy of Writing (room110)

Moderator: Daniel Ernst, University of Louisville

Paula Kopacz, Eastern Kentucky University:

"Reading Someone Else's Mail: the Correspondence of Jesse Stuart"

Scott Vander Ploeg, Madisonville Community College:

"Getting Schooled"

Peter and Helen Smith, Kentucky State University:

"Teaching Composition Using 'Open Source' Material"

#### 1.4 True Stories: Growth and Survival (room107)

Moderator: Tom Williams, Morehead State University

Deysha Smith, University of Pikeville:

"Against All Odds"

Allisandra Ward, University of Pikeville:

"The Kickback"

Rita Baker, University of Pikeville:

"Second Chances"



## Session 2: 10:30 – 11:45 a.m.

### 2.1 More on What the Renaissance Had to Tell Us

(room 113)

Moderator: Ron Morrison, Morehead State University

Kenneth Tucker, Murray State University:

"I'll not warrant that, for I can speak /Against the thing I say':

Isabella in *Measure for Measure*"

Thomas A. Van, University of Louisville:

"Why Tragedy?"

Fran Helphinstine, Morehead State University:

"New Directions in Jonson Studies and the Classroom"

### 2.2 Moral Twilight Zones for Everyone

(room 112)

Moderator: Elizabeth Hammond, Murray State University

Annie Adams, Morehead State University:

"Translated Terror: The Modal Complexity of Salman Rushdie's

*Shame*"

Zachary Griffith, Eastern Kentucky University:

"I am the One Who Knocks': *Breaking Bad* and the Problem of

Choice"

Matthew Spencer, Eastern Kentucky University:

"Say My Name: Solipsistic Mythmaking in *Breaking Bad*"

### 2.3 Old Barriers to Civic Justice

(room 110)

Moderator: Andelys Wood, Union College

Neil Wright, Eastern Kentucky University:

"Tonto and the Indian Question"

Julie Naviaux, University of Kentucky:

"Pauline Hopkins's Women in *Contending Forces*: Keepers of History"

Brittany Lewis, Eastern Kentucky University:

"Breaking Social Barriers: Carnival in *A Free Man of Color*"

### 2.4 Poetry

(room 107)

Moderator: Susan Kroeg, Eastern Kentucky University

Nicholas Hunt, University of Pikeville:

"Nightfall"

Joey Connelly, Kentucky Wesleyan College:

"Velocity of Slugs"

Don Boes, Bluegrass Community and Technical College:

"Continental Drift' and other poems"

### 2.5 Panel Discussion: Fiction in the Face of the Apocalypse:

#### Why Write Now?

(room 105)

Tom Williams, Morehead State University

Patrick Wensink, freelance writer

Crystal Wilkinson, Morehead State University

Ben Whisman, Morehead State University

**Lunch: 12:00—1:00 p.m.**

(on your own)

### Session 3: 1:00—2:15 p.m.

#### 3.1 Understanding an American Shakespeare (room 113)

Moderator: Paula Kopacz, Eastern Kentucky University  
Robert Raper, Northern Kentucky University:  
“The Legal Defenses and Duties of Starbuck, First Mate of the Pequod, in Melville’s *Moby Dick*”  
Connor Brown, University of Florida:  
“Stories in Motion: Shades of Shandy and Melville’s Narrative Design in *Moby Dick*”  
Milton Reigelman, Centre College:  
“Ishmael’s Apocalypse”  
Janice Clayton, Eastern Kentucky University:  
“Melville in *Typee*: Observer or Voyeur?”

#### 3.2 Human Identity and the Dynamics of Power

(room 112)

Moderator: Holly Barbaccia, Georgetown College:  
Logan Hudspeth, Western Kentucky University:  
“The Rhetoric of the Collaborator Vidkun Quisling and the President in *Mars Attacks!*”  
Daniel Floyd, Eastern Kentucky University:  
“Constructing Power”  
Daniel Ernst, University of Louisville:  
“Sublime Spectrums: The Human/Nature Binary in Jack London and Sarah Orne Jewett”

#### 3.3 Smaller Poems Compressing a Universe (room 110)

Moderator: Scott Vander Ploeg, Madisonville Community College  
Andrea Gazzaniga, Northern Kentucky University:  
“Crowded Parlors and Dark Defiles: The Forbidden Spaces of Meredith’s *Modern Love*”  
Elizabeth Hammonds, Murray State University:  
“Anne Bannerman’s ‘Poems’ and the case for Christian Myth”  
Andrew Yeater, Western Kentucky University:  
“Isaac Watts’s Message to Great Britain”

#### 3.4 Poetry

(room 107)

Moderator: Joey Connelly, Kentucky Wesleyan College  
Nettie Farris, University of Louisville:  
“Communion”  
Gary Walton, Northern Kentucky University:  
“‘The Ghosts of Christmas’ and other Poems”  
Minadora Macheret, Northern Kentucky University  
“Of Mothers and Marys”  
Stephen Gullette, Kentucky State University  
“Phoenix Poems”

#### 3.5 Stories: The Pain and Saving Grace of Existence

(room 105)

Moderator: Becky Lee Meadows, St. Catharine College  
Christopher Morford, University of Pikeville:  
“Saving Grace”  
Jaime Mullins, University of Pikeville:  
“Spider”  
Sara Blackburn, University of Pikeville:  
“The Note”



## Session 4: 2:30 – 3:45 p.m.

### 4.1 Mind and Environment: Actors (room112)

Moderator: Neil Wright, Eastern Kentucky University  
Ronald D. Morrison, Morehead State University:  
“Character and Environment: A Reconsideration of Thomas Hardy’s *Under the Greenwood Tree*”  
Elizabeth Garrett, Western Kentucky University:  
“Finding Erik Erikson in *The Last Whole Earth Catalogue*: Divine Right’s Trip to the Top of the Mountain”  
Eric Casero, University of Kentucky:  
“All That is the Case: David Markson and the Mind/World System”

### 4.2 History, Humanity, and the Search for Justice (room113)

Moderator: Sarah Anne White-Thielmeier, Indiana University Southeast  
Jacqueline Larson, Morehead State University:  
“Trading the Tragic for the Heroic: Langston Hughes’s *Mulatto* and Defying the ‘Tragic Mulatto’ Trope”  
Katie Egging, Union College:  
“Ghosts of the Great War: May Miller’s *Stragglers in the Dust*”  
Jacob Robbins, University of Louisville:  
“Wilson Harris and Edouard Glissant: Imagining History”

### 4.3 Language and Fiction as the Materials of Speculation (room 110)

Moderator: Milton Reigelman, Centre College  
Andelys Wood, Union College:  
“Considering Genre and Philology: Philip Reeve’s *Mortal Engines* Sequence”  
Becky Lee Meadows, St. Catharine College  
“Sentience, Creativity, and the Language of Human Consciousness in *K.I.T.T.*”  
Michael Jackman, Indiana University Southeast:  
“The Strange History of Metaphor”

### 4.4 Fiction: The Ghosts of Experience (room107)

Moderator: Minadora Macheret, Northern Kentucky University  
Amanda Jo Runyon, Pikeville University  
“Angie Baby”  
Seth Millar, University of Pikeville:  
“Broken Dolls”  
Kayla James, University of Pikeville:  
“How It Is”  
Jordyn Hale, University of Pikeville:  
“The Real Slim Shady”

### 4.5 Stories: Memory as a Potential Minefield (room105)

Moderator: Nettie Farris, University of Louisville  
Donavan Swindall, University of Pikeville  
“Fairy Tales”  
Josh Sammons, University of Pikeville:  
“Little Projects”  
Katie Walters, University of Pikeville:  
“The Worst That Could Happen”

4:00 Plenary Session  
(room105)

# Apocalypse

Moderator:  
Professor Rebecca Brackmann,  
Lincoln Memorial University  
2014 KPA President

Katherine C. Kurk, Northern Kentucky University:  
*"Raoul de Cambrai*  
and the Apocalyptic Feminine"

Ken Keffer, Centre College:  
"World Collapse in Heinrich von Kleist's  
*Earthquake in Chile*"

Cristy Hall, University of the Cumberland:  
"The Calm Inside the Storm:  
Revelations on Salisbury Plain"

## 6:00—6:45 p.m. Social Hour

Café Lobby Lounge, Four Points by Sheraton



### Banquet

Four Points by Sheraton, Salon D  
7:00 p.m.

#### Special Welcome:

Dr. David Hellmich, Vice President, Academics  
Bluegrass Community and Technical College

#### Menu:

Chicken Picatta

(sautéed, tender boneless breast of chicken,  
topped with a lemon butter caper sauce)

Potato

Fresh Seasonal Vegetables

Tossed Garden Salad with Assorted Dressings  
Warm Dinner Rolls and Butter

Chef's Choice Dessert

Seattle's Best Coffee, Iced Tea, and Water

#### Entertainment

Classical ensemble

Suzanne McIntosh, Cello and Michael Fogler, Classical Guitar

### Presidential Address

Rebecca Brackmann, Lincoln Memorial University

"How Philologists Can Save the World:  
Tolkien's Adaptation of Spenser's 'Gealousie'"



## Saturday, March 8

Registration: 8:00 – 10:30 a.m.

### Session 5: 9:00—10:15 a.m.

#### 5.1 Traditional Literature: The Surprises Continue

(room113)

Moderator: Ken Tucker, Murray State University

Lloyd Davies, Western Kentucky University:

“Conclusus and the Gates of Paradise: Irony and Reversal in

Literature of the Holocaust”

Shayne Confer, Union College:

“‘It came of being ill at ease’: Caliban’s Escape from *The Tempest*”

#### 5.2 Fears and Curiosities about The Other

(room110)

Moderator: Justy Engle, University of Louisville

Kayla Wright, Western Kentucky University:

“Good Girls and Bad Boys”

Mikki Tatum, Elizabethtown Community and Technical College:

“From *Godzilla to Grudge*: The Monstrous Feminine, the Mirror, and the Male Gaze in Postmodern Asian and American Cinema”

Lauren Short, University of Louisville:

“Lucretia Reimagined: Rachel Vinrace’s *Voyage Out of Patriarchal Society*”

#### 5.3 A Tribute to One Gender’s Literary Imaginations

(room112)

Moderator: Kate Egging, Union College

Geneva Ged, Western Kentucky University:

“Fragmented Self: Sapphic Influence on the Confessional

Poetry of Anne Sexton and Sylvia Plath”

Sarah Anne White-Thielmeier, Indiana University Southeast:

“The Red Gaze Moving into the Light: Barbara Guest and Liminal Spaces”

Joey Connelly, Kentucky Wesleyan College:

“Lyricism and Grieving: Lynda Hull and *Suite for Emily*”

#### 5.4 Texts Saying Much More Than We Had Thought

(room107)

Moderator: Laura Dennis, University of the Cumberland

Aaron Cloyd, University of Kentucky:

“A Posture of Removal: Mary Rowlandson’s Location, Position, and Displacement”

J. Seth Lee, University of Kentucky:

“‘Oportet meliora tempora non expectare sed facere’: William

Cardinal Allen and the Rhetoric of Recusancy”

William Cunningham, University of Louisville:

“Max Frisch’s *Biedermann und die Brandstifter*: A Parody of Greek Drama and Traditional Religions”

#### 5.5 Poems in Search of the True Self

(room105)

Moderator: Thomas Van, University of Louisville

Donelle Dreese, Northern Kentucky University:

“Dragonflies in the Cowburbs”

Matt Spencer, Eastern Kentucky University:

“The Future and Other Sources of Anxiety”

Steve Bowman, Indiana University Southeast:

“The Lost River”



## Session 6: 10:30—11:45 a.m.

### 6.1 Social Constructions of the Feminine Presence

(room113)

Moderator: Kayla Wright, Western Kentucky University

Justy Engle, University of Louisville:

“Three Lives: The Female Experience in the Medieval, Post-Civil War and Post-Postmodern Eras”

John R. Bergman, Jr., Western Kentucky University:

“The Salem Witch Hysteria: Re-evaluating the Story of Salem”

Cassie Bergman, Western Kentucky University:

“Reverse Colonialism and the Uncanny in Haggard’s *She*”

### 6.2 “White Trash,” Posses, and Trauma

(room110)

Moderator: Shayne Confer, Union College

Courtney Stewart, Western Kentucky University:

“Bone’s ‘No Good, Lazy, Shiftless’ Identity: Trapped as White Trash in *Bastard Out of Carolina*”

Robert Garrett, Western Kentucky University:

“Round Up the Boys: Redefining the Posse in Southern Fiction

Brittany Nantz, Eastern Kentucky University:

“Experience and Manifestations of Trauma in Derek Nikitas’s *Pyres*”

Scott Lasley, University of Louisville:

“Southerner: Postmodern Southern Identity in Cormac

McCarthy’s *Outer Dark* and Pat Conroy’s *The Prince of Tides*”

### 6.3 The Life and Art of Annie Ernaux

(room112)

Moderator: Aaron Cloyd, University of Kentucky

Laura Dennis, University of the Cumberland:

“Apocalyptic Age? The Treatment of *la vieillesse* in the Work of Annie Ernaux”

Melanie J. Cardell, University of the Cumberland:

“Abortion as Apocalypse: Social Class Mobility in the Work of Annie Ernaux”

Lauren Bradley, University of the Cumberland:

“Psychic and Social Apocalypse in the Work of Annie Ernaux”

## 6.4 What Travelers Learned, and What was Seen at Home

(room107)

Moderator: Donelle Dreese, Northern Kentucky University

Morganne Robinson, University of Pikeville:

“A Drink of Water”

Tira Dotson, University of Pikeville:

“In Guatemala City”

Kaylee Taylor, University of Pikeville:

“Changes”

Sarah Anne White-Thielmeier, Indiana University Southeast:

“Pawpaws, Bluegrass, and Kudzu’ and Other Poems”

## Business Meeting: Noon—1:30 p.m.

(room 105)

All are welcome to join Executive Director Fran Helphinstine for an efficient discussion of important KPA issues; vote on proposals and learn of future plans.

Tentative Agenda:

- Minutes from Business Meeting at Centre 2 March 2013 (posted on KPA webpage)
- Treasurer’s Report (Peter Smith)
- Ad Hoc By-Laws Committee Report (Neil Wright) and Vote
- Nominations Committee Report and Officer Elections for 2014-15
- Presentation of Graduate Student Essay Awards
- Resolutions Committee Report
- Time and Place Committee Report with preliminary details for 2015 Conference
- New Business
  - ◊ Updating KPA archives at Eastern Kentucky University
  - ◊ Other



## KPA Past Presidents

|                  |                      |
|------------------|----------------------|
| Thomas Stroup    | Guy Battle           |
| Ralph Curry      | Kent Forrester       |
| J.A. Bryant      | Byno Rhodes          |
| Joe Glaser       | Ruth Zimmer          |
| Larry Dickson    | Charles Daughaday    |
| John Shawcross   | Ramona Lumpkin       |
| Robert Burkhardt | Frances Helpinistine |
| Frank Stallings  | Andrew Harnack       |
| Roberta White    | Andelys Wood         |
| Joseph Connelly  | Gwen Curry           |
| Deborah Core     | Kenneth Tucker       |
| Dennis Hall      | Nedra Lundberg       |
| Judith Hatchett  | Joe Millichap        |
| Ronald Morrison  | Thomas Van           |
| Neil Wright      | Bob Darrell          |
| Margaret J. Dean | Katherine Thomas     |
| Susan Grove Hall | Jimmy Dean Smith     |
| Danny Miller     | Lloyd Davies         |
| Karah Stokes     | Peter Smith          |
| Rhonda Pettit    | April Fallon         |

## KPA Charter Members

|                    |                   |
|--------------------|-------------------|
| Aimee H. Alexander | Hazel Newton      |
| Lewis W. Barnes    | Josephine Nims    |
| Ruth Barnes        | Clell T. Peterson |
| Guy A. Battle      | Byno Rhodes       |
| Hazel Christian    | Thomas Stroup     |
| Janet Lucas        | Kelly Thurman     |
| Frank Merchant     | Robert Usrey      |

Charter members are those whose membership dates from the inaugural year of the Kentucky Philological Association, 1973.



## Distinguished Members

|                |
|----------------|
| Bob Darrell    |
| John Shawcross |
| Katherine Kurk |
| Deborah Core   |
| Neil Wright    |
| Gary Walton    |
| Thomas Van     |



## Participants

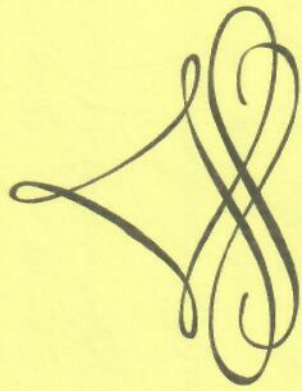
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## Notes



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O me! O life! of the questions of these recurring,  
Of the endless trains of the faithless, of cities fill'd with  
the foolish,  
Of myself forever reproaching myself, (for who more  
foolish than I, and who more faithless?)  
Of eyes that vainly crave the light, of the objects mean, of  
the struggle ever renew'd,  
Of the poor results of all, of the plodding and sordid  
crowds I see around me,  
Of the empty and useless years of the rest—with the rest  
me intertwined,  
The question, O me! so sad, recurring—What good amid  
these, O me, O life?

*Answer—*

That you are here—that life exists, and identity,  
That the powerful play goes on, and you may contribute a  
verse.

—Walt Whitman, *Leaves of Grass*

