



52ND ANNUAL CONFERENCE

UNIVERSITY OF THE CUMBERLANDS

MARCH 1 & 2, 2024

WILLIAMSBURG, KENTUCKY

KENTUCKY PHILOLOGICAL ASSOCIATION 2024 PRESENTATION SCHEDULE

FRIDAY, MARCH 1:

Registration	12-4:45 PM
<i>Hutton School of Business (HSB), first floor</i>	
Session 1	1:30-3:00 PM
<i>HSB Rooms (see detailed presentation schedule)</i>	
Session 2	3:15-4:45 PM
<i>HSB Rooms (see detailed presentation schedule)</i>	
Plenary	5:00-6:00 PM
<i>HSB 106</i>	
Welcome	Dr. Jennifer Simpson
<i>University of the Cumberlands Professor of Education and Vice President of Academic Compliance</i>	
Plenary	Rhonda Pettit
<i>University of Cincinnati-Blue Ash: "This Thing Called Siege: What a Poem Can Do"</i>	
Banquet	6:30-8:00 PM
<i>Grover M. Herman Library</i>	
Presidential Address	Gary Walton
<i>Northern Kentucky University "A Personal Periplus: (Post-)postmodern, Postcritical, Digimodern, Metamodern, and Grand Narratives Reconsidered"</i>	

SATURDAY, MARCH 2:

Registration	8:15AM-12:00 PM
<i>Hutton School of Business (HSB), first floor</i>	
Session 3	8:30-10:00 AM
<i>HSB Rooms (see detailed presentation schedule)</i>	
Session 4	10:15-11:45 AM
<i>HSB Rooms (see detailed presentation schedule)</i>	
Lunch and Business Meeting	12:00-1:00 PM
<i>HSB 101</i>	
Session 5	1:15-2:45 PM
<i>HSB Rooms (see detailed presentation schedule)</i>	
Session 6	3:00-4:30 PM
<i>HSB Rooms (see detailed presentation schedule)</i>	

SESSION 1

Session 1.1: Original Prose HSB 102

Moderator: Gary Walton

Isabel Firster, Asbury University: “Saving Port Hammons”

Sherry Jenkins, Union College: “Sunrise Symphony”

Danielle Coakley, Asbury University: “The Frozen Grave”

Christy Sulfridge, Union College: “Disquiet Mind”

Session 1.2: Twentieth-Century American Identities HSB 101

Moderator: Tom Frazier

Scott Vander Ploeg, Lexington: “Wilgus Reconsidered: Norman’s *Kinfolks*, Text and Screen”

Joseph Ozias, University of Cincinnati: “Golem Girl or Golem Goy: Molding Jewish Identity in Riva Lehrer’s *Golem Girl*”

Jerry Atta Kofie, East Tennessee State University: “Ecocritical Explorations of Resilience, Cultural Shifts, and Environmental Ethics in Louise Erdrich’s *Birchbark House Trilogy*”

SESSION 2

Session 2.1: Original Poetry HSB 102

Moderator: TBA

Nancy Jentsch, Northern Kentucky University (emerita): “Poems for Projects”

Macey Furtick, University of the Cumberlands: “A Mind Under Siege: Telling Dark Times Through Poetry”

Marianne Peel, Lexington: “Poetry”

Session 2.2 Aftermaths of the Middle Ages HSB 101

Moderator: Shayne Confer

Tom Bragg, Lincoln Memorial University: “Directed Aright: Two Sieges in Victorian Historical Romance”

Rebecca Brackmann, Lincoln Memorial University: “Medievalism in True Crime Podcasts”

Brittany Nantz, University of the Cumberlands: “History, Mythology, Folklore, or Fiction? Identity and Culture in Irish Poetry”

Session 2.3: Film Studies HSB 103

Moderator: Christy Sulfridge

Tom Frazier, University of the Cumberlands: “The Rocking Chair Loser: John Wayne as the Outsider”

Milton Reigelman, Centre College: “Novels into Film”

Annie Adams, Morehead State University: “Genre’s Mojo Dojo Casa House: Using Gretta Gerwig’s *Barbie* as a Touchstone in a Course on the Novel”

SESSION 3

Session 3.1: Original Fiction HSB 102

Moderator: Scott Vanderploeg

Bruce Gibson, University of Pikeville: “Creek Rats”

Addie Tighe, Asbury University: “Night Light”

Danny Collum, Kentucky State University: “Arkansas Jubilee”

Session 3.2: Queerness and Disgust HSB 101

Moderator: Brittany Nantz

Andrew Thibaudeau, University of Kentucky: “Queer Castle: The Gothic Comfort of ‘Cecil Dreeme’”

Summer Mills, University of the Cumberlands: “Tropes of the Domestic Dystopian Universe Applied to *The Seven Husbands of Evelyn Hugo*”

Anika Jensen, University of Kentucky: “Feeling against Propaganda: War Wounds, Male Bodies, and Other Objects of Disgust in Ellen La Motte’s *The Backwash of War*”

Session 3.3: Screening of *You’re Not Alone: A Short Film* by Tom Hunley, Western Kentucky University HSB 106

SESSION 4

Session 4.1: Original Prose HSB 102

Moderator: Tom Hunley

Tia Cobb, Union College: “Long Way Home”

Kevin Joseph Reigle, University of the Cumberlands: “If the Creek Don’t Rise”

Laura Dennis, University of the Cumberlands: “Under Siege: The Rain Doesn’t Always Tell Us When It Plans to Come”

Session 4.2: Contemporary Literature HSB 101

Moderator: Milton Reigelman

Andelys (Candy) Wood, Union College (ret.): “*David Copperfield* in Appalachia: Kingsolver Does Dickens”

Anthony Grubb, University of the Cumberlands: “‘You know nothing, Jon Snow’: The Role of the Unreliable Narrator in George R. R. Martin’s *A Song of Ice and Fire*”

Susan Wright, Campbellsville University: “We Will Not Have Witchcraft in This House: Religious Conversion as Suburban Gothic in *Sweep*”

Session 4.3: The American University and Pedagogy HSB 103

Moderator: Annie Adams

Max Zambrano, Western Kentucky University: “*On Beauty and Its Absence in Academia*”

Juan Fernandez Cantero, University of Kentucky: “Innovating Business Spanish: Integrating Instructional Design at the University of Kentucky”

SESSION 5

Session 5.1: Original Poetry HSB 102

Moderator: Tom Frazier

Don Boes, Bluegrass Community and Technical College: “Poems”

Gabriella Bedetti, Eastern Kentucky University: “Poems Interrogating Borders”

Gary Walton, Northern Kentucky University: “Pathetic Fallacy 2.0 and Other Poems”

Session 5.2: Working With Graduate Students in the Archives (Panel Discussion) HSB 101

Erin Presley, Erin Gregory, Ella Johnson, and Brandi Sears, Eastern Kentucky University

Session 5.3: Literary Women HSB 103

Moderator: Jolly Sharp

Michael Hoover, Murray State University: “Helen Truesdell’s Neglected Poems”

Tia Cobb, Union College: “Unsex Me Here: The Subverted Expectations of Gender and Sex in *Macbeth*”

Jody Ballah, University of Cincinnati—Blue Ash: “Out of Sight and Out of Mind: Female Agency in the Fiction of Jeanne Loiseau (nom de plume Daniel-Lesueur)”

SESSION 6

Session 6.1: Early Modern Literature HSB 101

Moderator: Rebecca Brackmann

Shayne Confer, Union College: “Milton’s Annunciation”

Amanda Melheim, Campbellsville University: “Duessa As An Every-Catholic: The Elect and the Reprobate in *The Faerie Queene* Book I”

Beau Kilpatrick, University of Louisville: “Mythmaking in *A Midsummer Night’s Dream*: The Nightmare of Morpheus and Hermes”

Dorothy Stegman, Ball State University: “Pourpoints, Perfume and Pants: Adornment Choices in the Essais”

Session 6.2: 19th and 20th Century American Literature HSB 103

Moderator: David Powell

Erica Dick, University of the Cumberlands: "A 'Barbaric Yawp' in the Gilded Society"

Eiveer Graves, Kentucky State University: "Walking Death vs Feminist Masculinity"

Cody Jarman, University of Pikeville: "'Shake That Thing!': Claude McKay and the Erotic"

Karl Wallhausser, Union College: "La Vita Nuova: New Life in *De Profundis*"

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