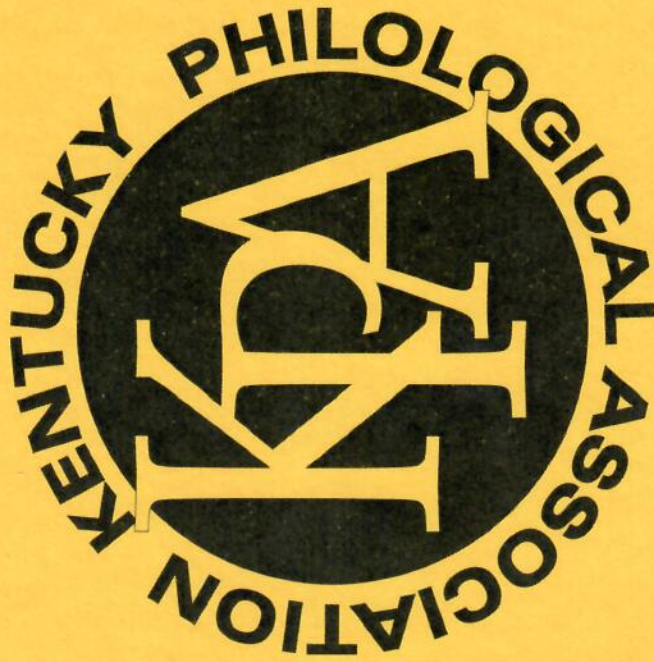


**42nd Annual
Conference**



March 6-7, 2015

**Northern Kentucky University
Highland Heights, Kentucky**

42nd Annual Meeting

of the

Kentucky Philological Association

Officers:

James B. Goode, President

Laura Dennis, Vice President

Rebecca Brackmann, Past President

Justy Engle, Secretary

Peter Smith, Treasurer

Craig Steffen, Webmaster

Joe Moffett, *Kentucky Philological Review* Editor

Ken Keffer, Foreign Languages Representative

Rhonda Pettit, Creative Writing Representative

Annie Adams, Film Studies Representative

Rebecca Brackmann, Executive Director

March 6-7, 2015

Hosts:

Department of World Languages and Literatures
Department of English

Northern Kentucky University

Highland Heights, Kentucky

Host Committee:

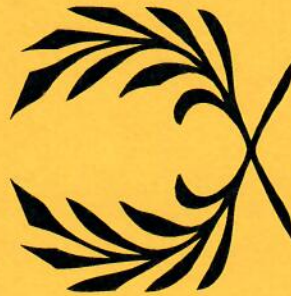
Donelle Dreese, Katharine Kurk, and Gary Walton, Co-Chairs

Tiffany Budd Caryn Connelly Hilary Landwehr

Graduate Student Liaisons: Minadora Macheret and Robert Raper

In memoriam

The KPA is saddened to hear of the passing of long-time member and past President, Susan Grove Hall. Susan brought enthusiasm, wit, and vitality to everything she did, whether it was her insightful conference papers or her not-to-be-missed performances as a one-man band. We will miss her deeply and offer our condolences to her family.



Welcome

from the
Executive Director:

Warm greetings to all of you, fellow Philologists! I know we're all pleased and grateful to our wonderful colleagues at NKU for hosting our conference this year. We have not only our usual line-up of dazzling critical and creative works, and the opportunity to experience some of Newport's past at the "Gambling Museum" on Saturday. Huge thanks also to our Executive Committee and Program Committee for all their work on our conference this year.

While you're here, pick up your copy of the 29th volume of the *Kentucky Philological Review*. Ours is one of the few state philological organizations that has an MLA-indexed journal, a tribute to our members' high-quality scholarship. Our plenary session this year features the KPA's own Gary Walton, who will read from and discuss his work of fiction set in Newport, *The Prince of Sin City*. Part of what I personally enjoy about the KPA is the chance to explore different places throughout Kentucky. We are highlighting Newport's exciting history in his talk and in the museum tour.

As you know, we've made some transitions in the last year, and we need your input on future directions for the organization. Please take the time to attend the Saturday business meeting, when we will hold our annual elections and select the theme for next year's plenary session. We will also be discussing possible "special sessions" at future conferences. If you can't attend, please do fill out one of the conference evaluation forms and let us know your thoughts on this year's conference.

I want to thank you for making my first year as Executive Director such a wonderful experience. This organization means a lot to me, as it does to you. Thanks for your trust.

Rebecca Brackmann
Executive Director, Kentucky Philological Association

Kentucky Philological Association

Conference Program

Overview of Sessions and Times

Concurrent sessions meet in the Landrum and Griffin Buildings. Parking is limited and closely monitored. Please use the Kenton Drive Garage (metered). It is closest to the Landrum and Griffin buildings.

Friday, March 6

Registration: 8:00 a.m.–4:00 p.m.

Session One: 9:00–10:15 a.m.

Session Two: 10:30–11:45 a.m.

Lunch: Noon–1:00 p.m. (on your own)

Session Three: 1:00–2:15 p.m.

Open Mic: 1:00–3:00 p.m.

Session Four: 2:30–3:45 p.m.

Plenary Address: 4:00 p.m.

Reception: 5:30–6:30 p.m.

Banquet: 6:30–8:30 p.m.

Saturday, March 7

Registration: 8:00 a.m.–10:30 a.m.

Session Five: 9:00–10:15 a.m.

Session Six: 10:30–11:45 a.m.

Business Meeting: Noon–1:00 p.m. (lunch provided)

Tour of Gambling Museum: immediately following

The KPA Executive Committee requests that conferees please silence all electronic devices during the sessions.

Detailed Schedule of Sections and Papers

Friday, March 6

Registration: 8:00 a.m. - 4:00 p.m.
(Landrum Hall, 1st Floor Lobby)

Session 1: 9:00 – 10:15 a.m.

1.1 Poetry: Our Finest Need (Landrum 103)

Moderator: Rebecca Brackmann, Lincoln Memorial University
Nancy Jentsch, Northern Kentucky University:
"Poetry on Poetry"

James Riley, University of Pikeville:

"'Lazarus Rising: The Tao of Goldfish,' and Other Poems"

Stephen Gullette, Kentucky State University:

"'On Poetry' and Other Poems"

1.2 "Yeah, Yeah, Yeah: Should We Rethink the Creative Writing Workshop?" (Landrum 105)

Moderator: Kelly Moffett, Northern Kentucky University

Participants (all from Northern Kentucky University): Chad Stewart,

Adam Spradlin, Minadora Macheret, and T.J. Skrzat.

1.3 The Cinematic Imagination: Close Readings (Landrum 107)

Moderator: Katie Egging, Union College

Cortney Stewart, Western Kentucky University:

"Sir Katniss and Her Lady: Subverting Gender Roles in *The Hunger Games*"

Kathleen Spada, Northern Kentucky University:

"Southern (dis)Comfort: Maternal Madness in the Characterization of *House of Cards*' Claire Underwood"

Susan Kroeg, Eastern Kentucky University:

"*Longbourn* and the Austen Archive"

1.4 Farming in the Soil and in the Head (Landrum 109)

Moderator: Hilary Landwehr, Northern Kentucky University

Cristy Hall, University of the Cumberland:

"Lessons from Beyond the Grave: Grief, Consolation, and Redemption in Wordsworth's 'The Ruined Cottage'"

Becky Meadows, St. Catharine College:

"Have Your Crops Withered?: A Phenomenonology of the *Farmville Experience*"

Jay Sarver, Eastern Kentucky University:

"Investigating the Upper Paleolithic Past: Clayton Eshleman's *Juniper Fuse* as Poetic Archaeology"

1.5 Conventions and Mind in Detective Writing (Landrum 104)

Moderator: Kris Yohe, Northern Kentucky University

Callie Compton, Western Kentucky University:

"Controlling the Mob: Ratiocination, Confession, and the Pursuit of Truth"

Mason Smith, Eastern Kentucky University:

"'Never Let a Pal Down': The Dulwich College Influence on P.G. Wodehouse and Raymond Chandler"

Cassandra Bagley, Kentucky State University:

"The Law and Justice in Sherlock Holmes Stories"

Nettie Farris, University of Louisville:

"Falling in Love with Philip Marlowe"

Session 2: 10:30 – 11:45 a.m.

2.1 Fiction

(Landrum 103)

Moderator: James Riley, University of Pikeville

P. Andrew Miller, Northern Kentucky University:

“Postcards from Andros’ and Some Other Short Shorts”

Stephen Leigh, Northern Kentucky University:

“A Chapter from the Novel *The Crow of Connemara*”

Elizabeth Glass, University of Louisville:

“Family from Boise”

Jamie Johnson, University of Pikeville:

“Where the Heart Is”

2.2 Southern Appalachian Writers Cooperative Reading

(Landrum 105)

Moderator: Scott Goebel, Thomas More College

Participants: Roberta Schultz, Frankie Finley-Morgan, Richard

Hague, Pauletta Hansel, Rhonda Pettit, Michael Hanson, Steven Paul

Lansky

2.3 Current Literature: New Insights

(Landrum 107)

Moderator: Cristy Hall, University of the Cumberland

Katie Egging, Union College:

“Northern Kentucky’s Medea: Teaching Margaret Garner”

Bernard Lewis, Murray State University:

“I am not Ignatius’: The Historical Context of John Kennedy Toole’s *A*

Confederacy of Dunces”

Stephen Wilson, East Carolina University:

“Reporting the Realities of War: Loss of Identity and Loss of Life in

Randall Jarrell’s War Poetry”

2.4 Literature, Philosophy, and Critical Thinking (Landrum 109)

Moderator: Cassandra Bagley, Kentucky State University

Aaron Jaffe, University of Louisville:

“Experiment, Reflection, and Redundancy in the Work of the Media Theorist Siegfried Zielinski”

Ken Keffer, Centre College:

“The Art of Walking: Heidigger and the Matter of Boredom”

Andrea Fieler, Northern Kentucky University:

“W.G. Sebald’s Synthesis of Evolution Theory in *After Nature*”

2.5 The Popular Imagination: An Inventory (Landrum 104)

Moderator: Thomas A. Van, University of Louisville

Dennis Hall, University of Louisville:

“Obituaries: A Sense of an Ending Over 90 Years”

Peter Smith, Kentucky State University:

“Local Color is Alive and Well and Hunting Bigfoot in Appalachia”

Gerald Nachtwey, Eastern Kentucky University:

“Victorious German Arms’: Medieval Fantasy Role Playing and the

Aesthetics of the Third Reich”

2.6 Southern Literature (Landrum 108)

Moderator: Mason Smith, Eastern Kentucky University

Robert Raper, Northern Kentucky University:

“Legal Ideology in Southern Literature: The Southern Lawyer

Character from the Nineteenth Century to the Present”

Jolly Sharp, University of the Cumberland:

“A Beastly Non-Beauty: Flannery O’Connor’s Southern Belle”

Tom Frazier, University of the Cumberland:

“Southern Roadside Christianity Guides to Spiritual Awakening in

O’Connor’s *Wise Blood*”

Lunch: 12:00—1:00 p.m.
(on your own)

Open Mic: 1:00—3:00
(Landrum 506)

For all graduate and undergraduate creative writing students, organized by the student editors of the *Licking River Review* and *Loch Norse*.

Session 3: 1:00—2:15 p.m.

3.1 Poetry (Landrum 105)

Moderator: Elizabeth Glass, University of Louisville

Minadora Macheret, Northern Kentucky University:

“(Self) Extinction: A Collection of Poetry”

Don Boes, Bluegrass Community and Technical College:

“Poems from ‘Good Luck with That’”

Richard Hague, Independent Scholar, and Scott Goebel, Thomas

More College:

Published and unpublished fiction and poems

3.2 Thinking, Translating, and Understanding (Landrum 107)

Moderator: Susan Kroeg, Eastern Kentucky University

Barbara Klaw, Northern Kentucky University:

“Translation Problems and the Importance of Teaching Translation for the Future”

Lynda Jentsch, Samford University:

“A Reading of an Original Translation of a Peruvian Short Story,

‘Little Big Head’

Helen Smith, Kentucky State University:

“Newspaper Coverage of a Capital Crime”

3.3 Drama and Its Cruxes (Landrum 109)

Moderator: Stephen Wilson, East Carolina University

Hilary Landwehr, Northern Kentucky University:

“Observations on the Versification in Felicia Enriquez de Guzman’s

Tragicomedia de los jardines y campos sabeos”

Katherine C. Kurk, Northern Kentucky University:

“*En Garde!* Victor Hugo’s *Hernani* in the Undergraduate French

Drama Course”

Andrew Yeater, Western Kentucky University:

“‘Mysterious as the Dark Side of the Moon’: Defining Masculinity in

American Drama”

3.4 Gender and Power Dynamics in Society (Landrum 104)

Moderator: Aaron Jaffe, University of Louisville

Mark Mattes, University of Louisville:

“Holograph, Letter Book, Enclosure: The Gender Politics of

Historical Inscription in the Adams-Jefferson Letters”

Dominic Ashby, Eastern Kentucky University:

“Idealized Girlhood and the Rhetoric of Japaneseess: The Figure of

the Japanese Schoolgirl as a Trope for Maintaining Regional

Identity”

Kajsa Larson, Northern Kentucky University:

“*Te acuerdas?* Emotional Cognition and Dulce Chacon’s *La vox*

dormida Theory of Mind”

3.6 English Renaissance Traditions (Landrum 108)

Moderator: Fran Helphinstine, Morehead State University

Martha Oberle, Independent Scholar:

“The Medievalism of John Fox, Jr.”

Rebecca Brackmann, Lincoln Memorial University:

“‘And sits Arch-bishop still’: St. Anselm in Henry Vaughans’s ‘Mount of Olives’”

Shayne Confer, Union College:

“Goodly Wonne with Her Owne Will Beguyld”: Representations of Courtship in *Amoretti*”

Session 4: 2:30 – 3:45 p.m.

4.1 English Drama: Issues on Stage (Landrum 103)

Moderator: Shayne Confer, Union College

Emily Adkins, Western Kentucky University:

“Systematic Sanctification: The York Cycles as Religious Experience”

Fran Helpinistine, Morehead State University:

“Ovid’s *Heroides* and the Abandoned Julia in *Two Gentlemen of Verona*”

Thomas A. Van, University of Louisville:

“Actors Directing Actors in Shakespeare’s *Hamlet*”

4.2 Fiction

(Landrum 105)

Moderator: Lynda Jentsch, Samford University

Cari Moore, University of Pikeville:

“The World is Albert Fish”

Amanda Runyon, University of Pikeville:

“Old Man Death”

Jessica Hindman, Northern Kentucky University

Excerpts from “Sounds Like Titanic: A Memoir”

Kayla James, University of Pikeville:

“Sweet Caroline”

4.3 The Grounds and Lack of Same for Optimism (Landrum 107)

Moderator: Helen Smith, Kentucky State University

Scott Vander Ploeg, Madisonville Community College:

“The Rise of the Despicable”

Kenneth Tucker, Murray State University:

“The Vision of Ecclesiastes”

Joseph Turner, University of Louisville:

“Rhetoric and Performing Anger: Proserpina’s Boon and Chaucer’s *Merchant’s Tale*”

4.4 Lone Wolves in the Den: A Faculty Learning Community in the Creative Arts (Landrum 109)

Moderator: Rhonda Pettit, University of Cincinnati, Blue Ash College

Participants (all from University of Cincinnati, Blue Ash College): Jody

Ballah, Matt Bennett, Ted Ferdinand, David Freeman, David Hartz,

Rita Kumar, Robert Murdock, Kevin Oberlin, Rhonda Pettit, Mike

Roos, Mike Sanders, Claudia Skutar, and Sue Sipple

5:30—6:30 p.m.
Reception

Gangsters Dueling Piano Bar

18 East 5th Street, Newport (cash bar)

Plenary Presentation

4:00 p.m.

Landrum 110

Gary Walton,
Northern Kentucky University:

“From Myth to Fiction about
the Real *Sin City*: Newport, Kentucky”

Gary Walton is the author of six books of poetry and one book of short fiction and humor. His comic novel, *Prince of Sin City*, which is based in part on a conspiracy theory about the Kennedy assassination, is set in Newport, Kentucky during its heyday as a gambling Mecca: “Sin City.” His work has been nominated for the Pushcart Prize twice and the Kentucky Literary Award. Walton is an associate professor in the Department of English at Northern Kentucky University. He is currently Editor of the *Journal of Kentucky Studies*.

Banquet

Ambassador Room, Newport Syndicate Restaurant

18 East 5th Street, Newport

6:30-8:30 p.m.

Special Welcome:

Dr. Caryn Connelly, Chair, Department of World Languages and Literatures, Northern Kentucky University

Dr. Katherine Frank, Dean, College of Arts and Sciences, Northern Kentucky University

Dinner Menu (buffet):

Tossed Garden Salad
Assorted Dinner Rolls
Vegetable Lasagna
Champagne Chicken
Fresh Green Beans
Glazed Baby Carrots
Garlic Whipped Potatoes
Coffee, Tea, Soft Drinks, Cash Bar

Presidential Address

James B. Goode,
Bluegrass Community and Technical College

“The Impact of Coal Mining in the Evolution
of Appalachian Kentucky Literature: A Retrospective”

Saturday, March 7

Registration: 8:00 – 10:30 a.m. (Griffin Hall, Main Lobby)

Session 5: 9:00—10:15 a.m.

5.1 The Postmodern in Substance and Theory (Griffin 260)

Moderator: Andelys Wood, Union College

Neil H. Wright, Eastern Kentucky University:

“Mo Yan’s *Big Breasts and Wide Hips*: Mother China and the Wheel of Misfortune”

Annie Adams, Morehead State University:

“Framing the Shot: The Sincerity of Pastiche in Baz Luhrmann’s *The Great Gatsby*”

Stephen Schneider, University of Louisville:

“From Language to Inscription: Between Rhetoric and Ontology”

5.2 Poetry (Kentucky Foundation for Women) (Griffin 230)

Moderator: Joey Connelly, Kentucky Wesleyan College

Nicci Mechler, Hilda Weaver, Wendy Creekmore, Kristin Koester,

Northern Kentucky University:

“In These Cups”

5.3 Gender Inseparable from Humanity (Griffin 250)

Moderator: Frank Davis, University of Cincinnati

Justy Engle, University of Louisville:

“American Women’s Autobiography: Dispersing the Marriage Plot”

Laura Dennis, University of the Cumberland:

“(Re) Creating Women’s Lives: The Why and How of Fictional

Memoir in “Alabama Song” and “L’Allee du Roi”

Sandra Hughes, Western Kentucky University:

“From ‘hai’ to haiku: Japanese Linguistic and Cultural Echoes in

Hisaye Yamamoto’s ‘Seventeen Syllables’”

5.4 Clarity and Civility for the Teachers and the Taught

(Griffin 240)

Moderator: Scott Vanderploeg, Madisonville Community College

Pamela Tyahur, Miami University:

“Campus Token: Project Civility in Progress”

Jill Parrott, Eastern Kentucky University:

“Can You Hear Me Now? Using Screen Capture Software to Increase the Effectiveness of Student Feedback”

5.5 Fiction

(Griffin 226)

Moderator: Gary Smith, Ohio University

Ariq Skinner, University of Pikeville:

“Finding Home”

Courtney Taylor, University of Pikeville:

“In the Eye of the Beholder”

Rebeca Chaney, University of Pikeville:

“The Miles Ahead: Synopsis”

Lorraine Hampton, University of Pikeville:

“Signs of Love”

Session 6: 10:30—11:45 a.m.

6.1: Poetry

(Griffin 260)

Kelly Moffett, Northern Kentucky University,

Joey Connelly, Kentucky Wesleyan College, and

Roxanne Kent-Drury, Northern Kentucky University:

“On the Nature of Things: A Round Table Reading”

6.2: Fiction

(Griffin 230)

Moderator: Justy Engle, University of Louisville

Gary Smith, Ohio University:

"Lines in the Water"

Rex Easley, Thomas More College:

"Bloodlines" and "Escape"

Rita Baker, University of Pikeville:

"Getting Over It"

Austin Baldwin, University of Pikeville:

"New Paint on an Old Road"

6.3 The Study of Right Action, Pen in Hand

(Griffin 250)

Moderator: Neil H. Wright, Eastern Kentucky University

David Elias, Eastern Kentucky University:

"First Year Composition as a Site for Ethical Inquiry and Intellectual Play"

Ryan Heryford, University of Louisville:

"the falling of waters': Oceanic Assemblages and Ecocritical

Imperialism in Narratives of the Hemispheric South"

Frank Davis, University of Cincinnati:

"Voices Converging on Henry Kissinger in the Louvre"

6.4 Appalachian Literature

(Griffin 240)

Moderator: Laura Dennis, University of the Cumberland

Jessica Christensen, University of Tennessee:

"'There's been blood shed a-plenty': Female Vengeance in Still's *River of Earth*"

Amanda Runyon, University of Pikeville, and Savannah Sipple,

Hazard Community and Technical College:

"The Mountains Quake: A Study of the Portrayal of Religion in

Contemporary Appalachian Literature"

Michael Auterson, Northern Kentucky University:

"Postcolonial Constructs in Denise Giardini's *The Unquiet Earth* and Linda Hogan's *People of the Whale*"

6.5 Imagination and a Feast of Forms

(Griffin 226)

Moderator: Dennis Hall, University of Louisville

Gisele Lorient-Raymer, Northern Kentucky University:

"JR's Urban Texts: From Graffiti to Photography"

Andelys Wood, Union College:

"Words, Music, and Time: Rumer Godden's *A Fugue in Time* and T.S. Eliot's 'East Coker'"

Lloyd Davies, Western Kentucky University, and Sam Davies,

Michigan State University:

"Poetry and Music: Convergence in Keats and Beethoven"

Business Meeting: Noon—1:00 p.m.

(Griffin 240)

All are welcome to join Executive Director Rebecca Brackmann for an efficient discussion of important KPA issues; vote on proposals and learn of future plans. Lunch will be provided.

Tour of Larry Trapp's Gambling Museum: Immediately following the Business Meeting

The museum features memorabilia from the halcyon days of Newport as "Sin City." It is on 6th and Monmouth Streets in Newport, Kentucky, a block from the Syndicate Restaurant and within walking distance of the conference hotel. The Museum is open Friday and Saturday, 11 a.m. to 4:00 p.m. Suggested donation: \$5.00.

KPA Past Presidents

Thomas Stroup	Guy Battle
Ralph Curry	Kent Forrester
J.A. Bryant	Byno Rhodes
Joe Glaser	Ruth Zimmer
Larry Dickson	Charles Daughaday
John Shawcross	Ramona Lumpkin
Robert Burkhardt	Frances Helphinstine
Frank Stallings	Andrew Harnack
Roberta White	Andelys Wood
Joseph Connelly	Gwen Curry
Deborah Core	Kenneth Tucker
Dennis Hall	Nedra Lundberg
Judith Hatchett	Joe Millichap
Ronald Morrison	Thomas Van
Neil Wright	Bob Darrell
Margaret J. Dean	Katherine Thomas
Susan Grove Hall	Jimmy Dean Smith
Danny Miller	Lloyd Davies
Karah Stokes	Peter Smith
Rhonda Pettit	April Fallon
Rebecca Brackmann	

KPA Charter Members

<i>Aimee H. Alexander</i>	<i>Hazel Newton</i>
<i>Lewis W. Barnes</i>	<i>Josephine Nims</i>
<i>Ruth Barnes</i>	<i>Clell T. Peterson</i>
<i>Guy A. Battle</i>	<i>Byno Rhodes</i>
<i>Hazel Christian</i>	<i>Thomas Stroup</i>
<i>Janet Lucas</i>	<i>Kelly Thurman</i>
<i>Frank Merchant</i>	<i>Robert Usrey</i>

Charter members are those whose membership dates from the inaugural year of the Kentucky Philological Association, 1973.



Distinguished Members

Bob Darrell
John Shawcross
Katherine Kurk
Deborah Core
Neil Wright
Gary Walton
Thomas Van
Dennis Hall

Participants

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Dennis Hall	dennis.hall@gmail.com	2.5, 6.5

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