KPA Annual Conference: March 7-8, 2025

# Overview

## Friday, March 7

Registration: Starting at 10:00 a.m.

Session 1: 1:30-3:00 p.m.: Rooms (see detailed presentation schedule—**all rooms are located in the EKU Business and Technology Center and are indicated in parentheses next to the session title**)

Session 2: 3:15-4:45 p.m.: Rooms (see detailed presentation schedule)

Plenary: 5:00-6:00 p.m., 049

Welcome: Dr. Mercy Cannon, EKU, Dean of the College of Letters, Arts, and Social Sciences

Plenary: Dr. Amy McCleese Nichols, “Collaboration and Authoring: Toward Ethical Networked Processes”

Banquet: 6:30-8:00 p.m.: Atrium

Presidential Address: Christy Sulfridge, "Artificial Collaboration: The Effect of AI on Cultural Narratives"

## Saturday, March 8

Registration: 8:15 a.m.-12:00 p.m.

Session 3: 8:30-10:00 a.m.: Rooms (see detailed presentation schedule)

Session 4: 10:15-11:45 a.m.: Rooms (see detailed presentation schedule)

Lunch and Business Meeting: 12:00-1:00 p.m., 049

Session 5: 1:15-2:45 p.m.: Rooms (see detailed presentation schedule)

Session 6: 3:00-4:30 p.m.: Rooms (see detailed presentation schedule)

# Detailed Schedule of Presentations

# Session 1: Friday 1:30-3:00

## Session 1.1: Original Poetry (002)

Moderator: Christy Sulfridge

Gabriella Bedetti, Eastern Kentucky University: "Poems for My Daughter"

Gary Walton, Northern Kentucky University: “New Poems”

## Session 1.2: American (004)

Moderator:

David Powell, Union Commonwealth University: “A Look at Abraham Lincoln’s Poem ‘The Bear Hunt’”

Neil Wright, Eastern Kentucky University: “Blues versus Jazz: Aesthetic Regress in August Wilson's Drama *Ma Rainey's Black Bottom*”

# Session 2: Friday 3:15-4:45

## Session 2.1: In Translation (002)

Moderator: Laura Dennis

Jody Ballah, University of Cincinnati - Blue Ash College: “Author and Translator: A Complicated Collaboration”

Gerald Nachtwey, Eastern Kentucky University: “Demonic Misinformation and Viral Content in the *Talking Back* of Evagrius of Pontus”

## Session 2.2 Pedagogy and criticism (004)

Moderator: Erin Presley

Rachel Hampton, Eastern Kentucky University: “Beyond the Standard: Embracing Language Diversity in the Composition Classroom”

Jill Parrott, Eastern Kentucky University: “A Case Study in Challenges for Master’s Degree Student Populations”

# Session 3: Saturday 8:30-10AM

## Session 3.1: Original Poetry (002)

Moderator: Shayne Confer

Don Boes, Bluegrass Community and Technical College: “Mostly New Poems”

Nettie Farris, University of Louisville: “Birdland”

## Session 3.2: The Novel (004)

Moderator:

Makayla Shortt, East Tennessee State University: “Violence in the Domestic Setting of the 19th Century British Novel”

Gary Walton, Northern Kentucky University: “Farewell Amethystine: Walter Mosely’s Continuing Saga and ‘Totalizing’ Vision of Race, Sex and Violence in the ‘Hard-Boiled’ L. A. Detective Narrative”

## Session 3.3: History and memory (005)

Moderator:

Dominique Snedeker, East Tennessee State University: “Gathering Prosthetic Meanings from Survivors of Soviet Oppression Literature: A Classroom Opportunity”

Tom Bragg, Lincoln Memorial University: “Veni, Vidi, Finxi: Conn Iggulden and the Manlier Historical Romance”

Raven Rhue, East Tennessee State University: “Pillaging Villages: The Colonial Appeal of Minecraft”

# Session 4: 10:15-11:45

## Session 4.1: Original Prose (002)

Moderator: Heather Fox

Susan Kroeg, Eastern Kentucky University: “The Lady Makes Her Mark”

Laura Dennis, University of the Cumberlands: “Vignettes from Behind the Flood Wall”

Macey Furtick, University of the Cumberlands: "The Ambidextrous"

## Session 4.2: Appalachia (004)

Moderator: Erin Presley

Kaylee Lambert, Bowling Green, KY: “Reclaiming Space: A Geocritical Reading of Ann Pancake’s *Strange as This Weather Has Been*”

Ryan Sergent-Payne, Union Commonwealth University: “Unconventional Invasive Species: An Ecocritical Reading of Ron Rash’s *Serena, The World Made Straight*, and *Above the Waterfall*”

Emily Powers, Eastern Kentucky University: “Storytelling in Appalachian Literature”

## Session 4.3: Discord for Discourse: Making Space for Professional Collaboration in Higher Education (Panel discussion) (005)

Lauren Blair, Eastern Kentucky University

Rachel Hampton, Eastern Kentucky University

Tara Pulaski, University of Kentucky

Sara Jean South

# Session 5: 1:15-2:45

## Session 5.1: American (003)

Moderator: Gary Walton

Matt Bennett, University of Cincinnati - Blue Ash College: “Reversals of Place: Authorship and Power Relations in Charles Reznikoff's ‘Autobiography: Hollywood’”

Ava Hurt, Western Kentucky University: “Living ‘Live’: Respecting Nature as an Uber-Present Authority on Time and Self-Determination”

Joseph W. Pearson, Union Commonwealth University: “A Mighty Fortress Is Our God: Immigrant Publishing, the Written World, and the German Ordeal in Gilded Age Kentucky”

## Session 5.2: In Translation (004)

Moderator: Ryan Sergent-Payne

Cailin Wile, Richmond, KY: “Exile, Hybridity, and Third Space in Nina Bouraoui's *Garçon Manqué*”

Rebecca Brackmann, Lincoln Memorial University: “William L’Isle’s *A Saxon Treatise* and the Jacobean Study of Old English”

## Session 5.3: Collaborative Pedagogy: Teaching and Learning with Kentucky Archives (Panel discussion) (005)

Moderator:

Heather Fox and Debbie Whalen, Eastern Kentucky University, “Teaching with EKU’s Magic Lantern Slides Collection”

Megan Feifer and L. Abby Houston, Berea College, “Critical, Trauma-Informed Archive Building with Students: the bell hooks Digital Archive Project”

Carol Street, University of Kentucky, “Bringing the Archives to Life for Undergraduates: Collaborative Praxis for Individual Learning”

# Session 6: 3-4:30

## Session 6.1: Drama (003)

Moderator: Shayne Confer

Anne Gossage, Eastern Kentucky University: “Noisy Nature in Shakespeare's *Love's Labour's Lost*”

Tara Pulaski, University of Kentucky: “Expanding the Cast List: Recognizing Non-Human Rhetorical and Dramatic Actors in *Arden of Faversham*”

Robert Keim, University of Kentucky: “‘Commit Them to the Fire’: The Poetics of Martyrdom in Shakespeare’s *The Winter’s Tale*”

## Session 6.2: Pedagogy and criticism (004)

Moderator: David Powell

Annie Adams, Morehead State University: “New Criticism, New Civics?”

Angela Hardin and Melanie Smith, Eastern Kentucky University: “Rhetoric Meets Remedy: A Collaboration of Health and Writing”